

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It is a feature on the opening night of each season at Weber & Fields', to have a magnificent floral display. This is always on a stupendous scale, never equaled at any of the other metropolitan theatres, and all members of the company, from principals to chorus, receive one or more of these beautiful, though perishable, souvenirs from admiring friends.

At the recent "first night" one of the largest examples of the florist's art was in the form of a pool table about half the

visited his dentist the other day for the final treatment and gold crowning of a tooth which had for some months been a source of much trouble and pain. Several times during that period the tooth apparently had been in a condition to crown, but the careful dentist had deferred that operation until assured that the final work would be permanent.

"Doctor, I've a conundrum for you," said

the Hebrew faith, gave his views. Being of an artistic temperament, he is given somewhat to gesticulation to emphasize his words.

"I tell you what," said he, with dramatic fervor, "the great actor must have genius the same as a great artist, poet or composer. He must possess that God-given attribute to be great. Yes, it is here," continued he, dramatically striking his chest, evidently of the opinion, which many share with him,

is, my boy,—just now with you it's a case of undigested matza."

Francis Conlan, the young actor who has been receiving splendid notices of his Malvolio, in "Twelfth Night," with the Marie Wainwright Company, overheard a quick bit of bootblack repartee the other day, while standing near the entrance of his hotel in Washington, where the company was playing an engagement.

A flashily dressed man, with all the hall marks of his profession, that of race track tout, was passing. A little bootblack, watching his opportunity to ply his trade, noted the unpolished condition of the man's shoes, and ran up to him fully expecting to be put in the way of earning a nickel.

"Shine, Sport!" interrogated the little fellow, with the easy familiarity of the street gamin.

"Naw!" growled the man, passing hurriedly along.



JOSEPH GALBRAITH



With a grimace made up of disappointment and a disposition to guy, the bootblack turned to Conlan and exclaimed:

"Shine sport!"

A few minutes later a street vendor passed whose stock consisted of a certain sort of cough drops, which he was exploiting by offering samples to the passers. His face had not the pleasant expression usually found on the faces of those who have wares to dispose of. It may be that he was out of patience with the crowd of small boys who were following him in quest of the sweet samples he was distributing.

"Hey, give us a taste!" said the little bootblack, joining the others in their request for cough drops.

"Git out o' here—I wouldn't give you noth'n—not even a smile," exclaimed the man, glowering upon the boy.

"Huh!" grunted the small boy, "you couldn't—with that face."

Apropos of quick and witty retorts: A beggar of the "Weary Willie" description entered a grocery store, and instead of receiving the help he asked for was helped toward the door on the toe of the strong-booted grocer, who at the same time exclaimed:

"If I didn't have to stand on one foot to kick you out you'd get both."

"Gee!" said the tramp, as he flew through the open door, "but I'm glad you ain't a centipede."

usual size, constructed of leaves and blossoms. This was presented to the popular managers, Weber & Fields, as a reminder of the nature of their first "hit," a ridiculously funny scene at a game of pool.

One of the many pieces received by Pete Dalley, the sunny faced, rotund comedian, was a floral imitation of himself as the bad boy, "Buster Green," a take off on "Buster Brown," Outcault's popular creation.

Many souvenirs, magnificent both as to size and value, were presented to the prima donna, Lillian Russell, famous as an American beauty, the flower which appeared most frequently among her offerings.

Chief among John T. Kelly's floral gifts was a cart made of several sorts of flowers, and meant as a reference to his part in the burlesque, as a rich subway contractor.

W. T. Francis, the composer of the music in "Whoop-Dee-Do," was presented with a floral violin, and the others of the company were all well remembered by flowers arranged in every possible form.

One of the simplest little bouquets, a bunch of trumpet vine blossoms, was sent to a chorus girl by a witty friend. It was accompanied by the following note: "Compared to the grand display of floral tributes at a Weberfield opening, any offering that would be the size of my pocketbook would not be seen, so in the hope of their possibly being heard I'm sending you this little bunch of trumpet vine."

This same witty friend of the chorus girl

the witty patient, as he descended from what is usually a chair of torture.

"Go ahead," replied the dentist laconically. "Why is my tooth that you've just fixed, like King Edward of England?"

"Give it up, Mr. Bones," responded the dentist, who evidently had been to the minstrels.

"Because," said the wit, "King Edward and my tooth had to wait a long time before getting their crowns."

A party of actors at one of the clubs, among whom was Wilton Lackaye, were discussing the subject of dramatic instinct.

After several opinions had been voiced, one of the group, a very talented actor of

that he himself was in possession of more or less genius, "It is here that an actor must feel the emotion that he must convey to his audience."

Then, growing more impassioned with the thought, he clutched his clothing in the vicinity of his heart, continuing:

"When I portray a strong dramatic character I feel something here—something—something—I don't know what it is, but"—and he paused, breathless with emotion, to find a suitable word to describe his thought.

"I do," quickly said Lackaye, with one of his quizzical smiles, thinking that perhaps it was time to unseat from his hobby the temperamental Hebrew. "I know what it



Chess.

To Correspondents.

FRANK V. COBBY.—Yes! It is quite right that so faithful a competitor should know about the present status of our C. G. Tourney. Play is closed, and all eligible competitors are in the hands of the judges, both of whom have notified us that they are well advanced toward the conclusion of their labors. This work, with the necessary correspondence, takes considerable time, which is better than running the risk of having to review hastily made awards, as has so often happened. We could, probably, tell you something interesting, but must not "tell tales out of school"—not while school is keeping.

RHO. HELMS.—The most brilliant game is to be awarded the "brilliance prize," regardless of any other consideration. Whether the other point will "materialize" is yet uncertain.

BRO. CHARLICK.—The Observer, with Prob. 2,004—5, received in slips, which is an agreeable way—if the date could be added.

WM. SCHAEFER.—One of your questions seems to have been overlooked. It is the most artistic and beautiful announcement made that is to be judged best—not necessarily the longest one.

E. P. UPDEGRAFF.—Accept our thanks for the very complete circular setting forth the present status of chess in Iowa.

RHO. MIDDLTON.—Glad to see such proofs of your increasing success.

Solution of "The Walking Match."

BY GEO. B. SPENCER, ESQ.—ONLY.

White. Black. White. Black.
1. Q to Kt5 R to R7 23. K to R7 R to K7
2. K to K5 R to R7 24. R to R8 R to R7
3. R to R6 R to R7 25. K to R8 R to R7
4. K to R7 R to R7 26. R to R7 R to R7
5. K to R7 R to R7 27. K to R7 R to R7
6. R to R7 R to R7 28. R to R7 R to R7
7. K to R7 R to R7 29. K to R7 R to R7
8. R to R7 R to R7 30. R to R7 R to R7
9. R to R7 R to R7 31. R to R7 R to R7
10. K to R7 R to R7 32. K to R7 R to R7
11. R to R7 R to R7 33. R to R7 R to R7
12. K to R7 R to R7 34. R to R7 R to R7
13. R to R7 R to R7 35. K to R7 R to R7
14. K to R7 R to R7 36. R to R7 R to R7
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73. R to R7 R to R7 95. K to R7 R to R7
74. K to R7 R to R7 96. R to R7 R to R7
75. R to R7 R to R7 97. K to R7 R to R7
76. K to R7 R to R7 98. R to R7 R to R7
77. R to R7 R to R7 99. K to R7 R to R7
80. K to R7 R to R7 100. R to R7 R to R7

—G. B. S.

"THE PROPELLER" SEPT. 12.

1. Q to K5 R to K4 17. Q to K4
2. K to R6 18. K to R5 19. R to R5
3. K to R6 19. K to R5 20. R to R5
4. R to R5 20. K to R5 21. K to R5
5. Q to R6 21. K to R5 22. K to R5
6. R to R5 22. K to R5 23. K to R5
7. R to R5 23. K to R5 24. K to R5
8. R to R5 24. K to R5 25. K to R5
9. R to R5 25. K to R5 26. K to R5
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16. R to R5 32. K to R5 33. K to R5
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79. R to R5 95. K to R5 96. K to R5
80. R to R5 96. K to R5 97. K to R5
81. R to R5 97. K to R5 98. K to R5
82. R to R5 98. K to R5 99. K to R5
83. R to R5 99. K to R5 100. K to R5

(a) All of White's moves, except this, gives check. Black—1. K to R2, best; 2. K to R3, best; 3. K to R4, best; 4. K to R5, best; 5. K to R6, best; 6. K to R7, best; 7. K to R8, best; 8. K to R9, best; 9. K to R10, best; 10. K to R11, best; 11. K to R12, best; 12. K to R13, best; 13. K to R14, best; 14. K to R15, best; 15. K to R16, best; 16. K to R17, best; 17. K to R18, best; 18. K to R19, best; 19. K to R20, best; 20. K to R21, best; 21. K to R22, best; 22. K to R23, best; 23. K to R24, best; 24. K to R25, best; 25. K to R26, best; 26. K to R27, best; 27. K to R28, best; 28. K to R29, best; 29. K to R30, best; 30. K to R31, best; 31. K to R32, best; 32. K to R33, best; 33. K to R34, best; 34. K to R35, best; 35. K to R36, best; 36. K to R37, best; 37. K to R38, best; 38. K to R39, best; 39. K to R40, best; 40. K to R41, best; 41. K to R42, best; 42. K to R43, best; 43. K to R44, best; 44. K to R45, best; 45. K to R46, best; 46. K to R47, best; 47. K to R48, best; 48. 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—The Red Feather, a romantic comic opera, in two acts, book and lyrics by Charles Klein and Charles E. Cook, music by Reginald Koven, received its first production on any stage Oct. 6, at the Academy of Music, Baltimore, Md., by the Ziegfeld Opera Co., with Grace Van Studdford as the star. The production came from Baltimore. The cast: Hilda Von Draga, Grace Van Studdford; Mlle. Fiffine, Edna De Vere; Anita, Olive C. Moore; Prada, Lillian Selig; Daphne, Margaret Hubbard Ayres; Victoria, Floye Redledge; A. Baronesse, Louise; Cora, Tracey; A. Countess, Daisy; Fuguet, Cara; Mona, Desmond; Rita, Grace Kimbell; Nana, Mina Rudolph; Maria, Dorothy Maynard; Capt. Travers, George L. Tallman; H. R. H. Crown Prince of Romania, Stanley; Harkins, Baron; Vulverstraus, Stanley; Sullivan, Col. Fitzpatrick, Louis; Bagget, Bagget; Bowler, F. Stuart Hyatt; Casanova, Thomas McGraham; Col. Neva, Thomas E. Whitbread; Count Keegan, Myron P. Davis; Lieut. Roger, William J. Sullivan; Capt. Baget, Philip Conner; Senior, J. Frank Gibbons; Chief of Police, Romboza, J. Titus; Lieut. Detrich, Charles Fitz; Fred J. Titus.

Notes from the Pauline Sights Co. We opened our sixth season at Maseppa, Minn., Sept. 28. Mrs. Sights will be seen this season in a repertoire of standard plays, and special scenery is carried for each production. The roster is as follows: J. W. Sights, manager; E. O. Ferguson, advance representative; M. O. Young, musical director; Jack Johnson, Carl Francis, Neil Deany, R. L. Sights, Josephine West, Kitty Fay, Young and Pauline Sights. The season booked solid for thirty weeks of three night stands in Minnesota and South Dakota.

—Harry Darlington, manager of Elmer's "A Thoroughbred Tramp" Co. writes: "The following is an account of a railroad wreck one mile from Hot Springs, in which myself and company figured on Oct. 4. A wooden trestle, span about twenty feet, gave way beneath the engine, and what I consider a miracle is the fact that the rest of the train, consisting of mail car, baggage car, two day coaches and two Pullmans, got safely over. The trestle had sunk evenly to about eighteen inches below the grade level. One of my company, F. R. Ashby, had his ankle severely wrecked, and an old gentleman, non-professional, whose back was very severely hurt, were the only ones injured."

—Al. Caldwell is business manager of Rowland & Clifford's Western "Game Keeper" Co.

—Gavin H. Dorothy writes from Marshall, Mo.: "My wife, Virginia Harvey, and I closed with Allen Bros. Comedians at Atchison, Kan., Oct. 3. We are here visiting my wife's parents."

—Roster of Newman's Comedy Co.: W. H. Newman, manager; Walter C. Clark, advance; T. L. Dillon, W. G. Castleton, Billy New, Van C. McGuire, Mat Pentland, Vera Castleton, Bertha Allen, May Copeland, Dorothy Peterson.

—H. C. Bannister is in his eighth week with the Warner Comedy Co., playing characters and heavies. He writes that he is doing nicely and the company is playing to packed houses.

—Joseph Arthur is reported to be preparing a dramatic version of "Pilgrims Progress," which is to be produced later in the season by Klaw & Erlanger, under another title.

—Ursula Gurnett is recovering from an attack of typhoid fever at her home in Springfield, Mass. She will leave for Europe the latter part of this month to finish her musical education in Paris.

—Barden Lefferts has closed a Summer engagement with the "Joshua Simpkins" Co., and is to be featured in the new piece, "The Village Grocer," which takes the road the first of November, playing the larger cities.

—Claude Soares has been engaged to play Bangus, in "Macbeth," with John Griffith.

—Notes from Clifford I. Venie, in "Dr. Jekyll and Mr. Hyde," under the direction of J. Howard Bauman: We opened the season Oct. 1, at Ravenna, O., to house capacity. With the exception of five open dates the company is booked solid for thirty-four weeks, playing one night stands, with a few three night stands in the South.

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—Moreland & Wade Notes: We closed our season of twenty-one weeks with Phillips "U. T. C." Co., Sept. 27, and will remain at home, resting, until Oct. 24, when we start rehearsals with our own company, which opens Oct. 26. We are booked almost solid to April 10, in Pennsylvania, Ohio, Indiana and Illinois, and carry fifteen people and a band of ten.

—Charles Richman began his career as a star under Weber & Fields' management on Oct. 5, in "Captain Barrington," a romantic drama, by Victor Mapes, which received its first production on any stage at the Court Square Theatre, Springfield, Mass., on the above date. There was much enthusiasm shown for star, play and supporting company. Mr. Richman's support includes such well known people as Susanne Sheldon, Helen MacGregor, Frances Ring, Mrs. Charles Craig George, Wilson, William Redmond, Joseph Kilgour, George Osborn Jr., J. H. Bradbury, Lynde Hart, George Bryant, Fredrick Spencer, H. D. James, William Barnes, Mortimer Howard and George Sylvester.

—The Jersey Lily Co. disbanded at Hartford, Conn., on Oct. 9. It is stated that the Victoria Amusement Co. is in a position to meet all of its obligations, and "The Jersey Lily" will be reorganized immediately, and sent on tour. Blanche King will not be with the company in the future.

—Seymour Hicks sailed last week from England to consult with Charles Frohman. He will only stay in this country a few days.

—Bronson Howard arrived in New York last week. He is here to be present at the rehearsals of "Saratoga," which is to be revived by Robert E. Johnson.

—John W. Dean, of "The Earl of Pawtucket" Co., and Russell, an actress, were married on Sept. 29, in New York City.

—Anna Marble has gone out ahead of a second "Facing the Music" company.

—New York Day By Day Notes: The season opened Sept. 10, in Torrington, Conn., and has continued successful up to date. Providence, Boston and New York were big, and S. R. O. seems to be the rule right along the line. Our last engagement was the seventh in Boston. We repeated our former success in Providence, R. I., and at the Third Avenue Theatre, New York. We have made many return dates, our season is nearly booked solid, and we commence soon to book for next season. Geo. W. Winnett is manager.

—Violet Marsden is with Angell's Comedians again this leading lady. This is Miss Marsden's third season in the same capacity.

—Willis Granger, in "A Gentleman of France," closed Oct. 10 in Syracuse, N. Y. The company reopens 26, in Washington, D. C.

—Teddy Pasquelena has joined the "Trinity Chimes" Co., to play character parts.

—Grace Filkins, well known as a leading woman before her marriage, is in New York, and will return to the stage.

—Edward J. Morgan and Helen Bertram were married at Windsor, Can., week before last, and the news of the event was withheld until last week.

—The Two Little Sailor Boys Co. has disbanded.

—Albert Vesey goes to the Elysium Stock Theatre, New Orleans.

—Jessie Millward made her debut as a star at the Hartford Theatre, Hartford, Conn., on Oct. 5, in "A Clean Slate," a three act comedy, by R. C. Carton, which received on that date its first production. The company is under C. B. Dillingham's management. Star, comedy and the supporting company received much praise from the press of Hartford. The cast was: Admiral Desbrook, J. H. Gilmour; Bromley Chivers, George Bellamy; Tracy, Auberton; his nephew, George Honey; Mr. Gilsworthy, his licitor, Alfred Fisher; Mr. Joll, solicitor, J. C. Carls; a farm servant, Herbert Budd; Mrs. Madigan, Helen Tracy; Mrs. Desbrook, her daughter, Laura Lemmers; Mrs. Tullidge, Alice Leigh; Tabitha, a farm servant, Drina De Wolfe; Mrs. Tracy Auberton, Jessie Millward.

—Judith, a four act play, by Ramsay Morris, received its original production at the Star Theatre, Buffalo, N. Y., on Oct. 5, with Mary Manning starring. Buffalo ad- vices announce a success for star, author and company. The cast was: Allan Ford, John Craig; Jack Redwood, H. Hassard-Short; Griswold Payne, David Proctor; Dan Waters, C. Russell Sage; Lord Cecil Winter, Henry J. Huddell; Mrs. Gordon Culpepper, Leona; Suzanne Barclay, Virginia Stanton; Mrs. Myrtle Reed, Kate Lester; Alta Reed, Ann Archer; Sister Bernadette, Georgianne Pitcher; Elizabeth, Carolyn James; Yvonne, Katherine Keyes; Judith Lee, Mary Manning.

—Roster of Frank Holloway's Big Co.: Frank Holloway, proprietor; Mrs. Holloway, treasurer; W. B. York, general manager; Gus Helemwath, contracting agent; J. C. Johnson, leader of band and orchestra; Peter Grothie, stage manager and strong man; Harry De Coe, club juggler; Orle Davis, comedian; Lucy Franklin, soubrette, and Frank Davis, leads. Duke Fitz, the trick dog, is a hit. We make week stands, and will play Northern Wisconsin, Michigan, Minnesota and Dakota. Closed our first season Sept. 19, and opened our Winter season in opera houses Sept. 20. Business is good.

—H. G. Carlton has been re-engaged with Mrs. Leslie Carter's company, making his third season with that attraction. Mr. Carlton is also managing "Neleta," female magician, who is making a great success in her line of work.

—Roster of Stevens & Mossman's musical farce comedy and "Johnnie Got the One I Wanted" Co.: We closed our tent season Oct. 1, and opened in opera houses Oct. 8, in Illinois. The same people have signed for the Winter. Stevens and Mossman, musical and comedy boxing act; Geo. H. Stevens, manager and comedian; Harry Page, advance; Dollie Mossman, soubrette; Ray Clements, pianist; Frankie Hutton, coon songs; Dick Elkin, black face comedian and buck dancer; Geo. Mossman, props and parts. We have added some new plays to our list, with special scenery. We carry a band of nine pieces, and we have our share of business. THE CLIPPER is always welcome on Friday morning.

—Robert B. Mantell's manager writes: "Mr. Mantell's new play, 'The Light of Other Days,' is meeting with the greatest success through the South. In spite of the hot weather we are having we are doing big business, and by the looks of things 'The Light of Other Days' will shine for many seasons."

—Frank L. Maddocks has signed to play Legrand, character old man, in Warner & Altman's "Montana Outlaw" Co. for this season.

—Bonair Price Co. Notes: This is the eleventh week of the fifth season for the Bonair Price Co. Our business has been very good, and the show a hit. We played a return date at Winfield, Kan., Oct. 5-7. Recently, while in Independence, Kan., L. E. Beach and W. G. Rozell, the tramp musician, were initiated into the mysteries of the Eagles. Jas. R. Banta joined recently as musical director. Warren Catterlin joined at Winfield. The roster at present is: Wm. N. Smith, manager; L. E. Beach, Warren Catterlin, W. G. Rozell, the tramp musician; H. E. Chase, Jas. R. Banta, D. R. Carrell, the Rozelles, Bonair Price, Libbie Brittain, Franc Elliot and Myrtle Ratonne.

—Joseph O'Meara retires from "A Hot Old Time" Oct. 16.

—Margaret Rourke goes with "Escaped from Sing Sing."

—Willis Page has joined the "Robert Burns" Co.

—Himmeln's Ideals, featuring Beatrice Earle, are reported to be playing to record business in Ohio.

—Charlotte M. Bolton is playing the leading emotional role of Gertrude Carow, in Clifford I. Venie's "Dr. Jekyll and Mr. Hyde" Co.

—Notes from the Four Browns "President's Daughter" Co.: Our business through Pennsylvania has been simply immense. We have enlarged our ladies' band, Lena Sherratt, solo trombone; Evelyn Berge, solo cornet; Dora E. Allen, tuba, and Frank Moore, baritone and comedian, joining last week. We now have twenty-four people all told, and our Western tour should prove a bonanza.

—Mr. Walters, second man, joined at Harrisburg, and now the cities, when billed, look like a circus. We make a parade daily, our silk banners for horses and wagons are gorgeous, and win the admiration of all. We played in Shamokin to the capacity. Our company was the guest of the Main Show at the matinee, and Messrs. Main, Brown, and several others were at our evening show. Little Freda La Rene is one of the hits of the piece. We start West shortly.

—Harry Stubbs, who for several years has been connected with leading stock companies, is to star this season in "The Gay Mr. Goldstein," under the management of William R. Dalley. A supporting company has been selected, which includes: Lonnie Bennett, Belle Gaffney, Clarice Valette, Madeline Clark, Harry English, W. K. Allen, J. P. Smythe, Thomas Connors and W. P. Collinge, in advance. The season opens on Oct. 8, at Halifax, N. S., after which the New England States, and New York and Pennsylvania will be played.

—The Fortune Hunters Co. opened at Buffalo, N. Y., Oct. 12, to the capacity, and played there the week. The roster is as follows: L. J. Rodriguez, manager; Lola and Nellie Hawthorne, Carrie Graham, Edna Dorman, Irene Ward, Sidney Grant, Sydney de Grey, Frank Root, Leo D. Wharton, Harry A. Wiegand, and sixty others.

—Bert Coote and Ada Russell were recently married in England. The announcement of the marriage was received at this office last week.

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—Robert B. Mantell's manager writes: "Mr. Mantell's new play, 'The Light of Other Days,' is meeting with the greatest success through the South. In spite of the hot weather we are having we are doing big business, and by the looks of things 'The Light of Other Days' will shine for many seasons."

—Frank L. Maddocks has signed to play Legrand, character old man, in Warner & Altman's "Montana Outlaw" Co. for this season.

—Bonair Price Co. Notes: This is the eleventh week of the fifth season for the Bonair Price Co. Our business has been very good, and the show a hit. We played a return date at Winfield, Kan., Oct. 5-7. Recently, while in Independence, Kan., L. E. Beach and W. G. Rozell, the tramp musician, were initiated into the mysteries of the Eagles. Jas. R. Banta joined recently as musical director. Warren Catterlin joined at Winfield. The roster at present is: Wm. N. Smith, manager; L. E. Beach, Warren Catterlin, W. G. Rozell, the tramp musician; H. E. Chase, Jas. R. Banta, D. R. Carrell, the Rozelles, Bonair Price, Libbie Brittain, Franc Elliot and Myrtle Ratonne.

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—Himmeln's Ideals, featuring Beatrice Earle, are reported to be playing to record business in Ohio.

—Charlotte M. Bolton is playing the leading emotional role of Gertrude Carow, in Clifford I. Venie's "Dr. Jekyll and Mr. Hyde" Co.

—Notes from the Four Browns "President's Daughter" Co.: Our business through Pennsylvania has been simply immense. We have enlarged our ladies' band, Lena Sherratt, solo trombone; Evelyn Berge, solo cornet; Dora E. Allen, tuba, and Frank Moore, baritone and comedian, joining last week. We now have twenty-four people all told, and our Western tour should prove a bonanza.

—Mr. Walters, second man, joined at Harrisburg, and now the cities, when billed, look like a circus. We make a parade daily, our silk banners for horses and wagons are gorgeous, and win the admiration of all. We played in Shamokin to the capacity. Our company was the guest of the Main Show at the matinee, and Messrs. Main, Brown, and several others were at our evening show. Little Freda La Rene is one of the hits of the piece. We start West shortly.

—Harry Stubbs, who for several years has been connected with leading stock companies, is to star this season in "The Gay Mr. Goldstein," under the management of William R. Dalley. A supporting company has been selected, which includes: Lonnie Bennett, Belle Gaffney, Clarice Valette, Madeline Clark, Harry English, W. K. Allen, J. P. Smythe, Thomas Connors and W. P. Collinge, in advance. The season opens on Oct. 8, at Halifax, N. S., after which the New England States, and New York and Pennsylvania will be played.

—The Fortune Hunters Co. opened at Buffalo, N. Y., Oct. 12, to the capacity, and played there the week. The roster is as follows: L. J. Rodriguez, manager; Lola and Nellie Hawthorne, Carrie Graham, Edna Dorman, Irene Ward, Sidney Grant, Sydney de Grey, Frank Root, Leo D. Wharton, Harry A. Wiegand, and sixty others.

—Bert Coote and Ada Russell were recently married in England. The announcement of the marriage was received at this office last week.

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NEW JERSEY.

Newark.—A majority of the local theatres received good patronage last week.

NEWARK THEATRE (Lee Ottolengui, manager).—"A Princess of Kensington" is here this week. The comed- element gives James T. Powers an opportunity to increase his popularity. Mrs. Burnett's charming story of "The Little Princess" was daintily portrayed by Millie James last week, with fair results. David Warfield plays "The Auctioneer" Oct. 26 and week after.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Chester De Vonde, in 'Doomed,' quickens the pulse this week, which is the desired end of melodrama. Last week 'The Minister's Daughters' proved to be the right kind, and played to full houses each night. 'Wealth and Poverty' will be here 26 and week.

EMPIRE THEATRE (H. M. Hyams, manager).—"David Harum" entertains in a wholesome and hearty way this week. A competent cast is headed by W. H. Turner. "The Heart of Maryland" was as potent as ever last week, and played one of the best weeks of the season. "The Fatal Wedding" occurs week of 26.

BURTON'S THEATRE (James H. Bucken, business manager).—"Blaney's 'The Factory Girl'" offers stage realism and sensation this week, and the cast reveals a number of last season's stock favorites. Selma Herman, in "The Charity Nurse," pleased large audiences last week. "Deserted at the Altar" will be seen 26 and week.

WALDMAN'S THEATRE (W. S. Clark, manager).—"Iro Fox and his own company make their first local appearance this week, and present a remarkably strong array of talent in the specialty class, which forms a pleasant change from burlesque. Canfield and Carleton, Sherman and De Forest, Colby and Way Co., Lena Thurber, William Cahill, Ferd Zoedle, Kibben, Kibben, and Iro Fox himself form an excellent combination. A ladies' matinee will be given 23. The Bohemian Burlesques spent a pleasant and profitable week, ending 17. Phil Sheridan's Show comes 26 and week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—"Good business follows naturally in the wake of good bills offered each week here, and interest does not flag. Current features introduced are: Marshall P. Wilder, in "The Water Cure"; J. B. Gore, Mark Sullivan, the Allisons, Wagner and Armlin, Lita's spaniels, and the Vedmars. McKee Rankin and company created special interest last week.

NOT.—Theodore Appell, leader of orchestra at Blaney's, was pleasantly surprised by his friends last week, who gathered to wish him many happy returns of his birthday.

PATERSON.—Theatrical entertainment was interrupted by the disastrous flood which inundated the Passaic Valley last week and caused two million dollars' damage in this city. The Bijou Theatre was flooded to the depth of four feet, entailing a heavy loss to Mrs. Ben Leavitt, and causing a suspension of business for five days. Had the waters risen two inches higher the Opera House, too, would have been put out of commission, for only that small space separated the waters from the furnace fires of the Edison works, which supply the electricity in the local theatres. Fortunately the water receded at this point, and Manager Goetschius, of the Opera House, was enabled to fulfill his contracts.

PATERSON OPERA HOUSE (John J. Goetschius, manager).—"The first finished production of 'Saratoga,' with Walter Hodges in the title role, was given here Oct. 15. David Warfield, with 'The Auctioneer,' pleased two crowded houses 13, 14. 'Through Fire and Flood,' an appropriate piece for Paterston, as this city has had costly experience with both disasters, is due 19-21. Lewis Morrison, in 'Faust,' 22-24. 'The Cavalier' 26. 'The Heart of Maryland' 27, 28. 'Sag Harbor' 29-31.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—"This theatre was in the heart of the flooded district, and members of the London Belles Co. had to be rescued in boats from the hotel adjoining the theatre. No performance was given by this company Saturday, 10, and Harry Morris' Night on Broadway Co. did not enter until Thursday, 15. This company gave a good performance, and attendance for three nights was so large that the house management could not accommodate all patrons. The High Rollers 19 and week. Rice & Barton's Big Gaiety Co. week of 26.

FAUST.—Edward Kendal, business manager for Lewis Morrison, spent the latter portion of the week here. Mr. Morrison's palace car will be here this week, not being carried in the New England tour of "Faust."

ELIZABETH.—The business for the week of Oct. 8 has not been as good as anticipated by the managers of both theatres.

LYCEUM THEATRE (Elroy & Drake, managers).—"The Limited Mail" came 8-10, to fairly good returns, the matinees being good. "New York Day by Day," 12-14, did not do so well, but appeared to please. "Treasure Island" 15-17. Due: "A Game of Hearts" 19-21. "Escaped from Sing Sing" 22-24. "A Happy Tramp" 26-28. "One Night in June" 29-31.

JACOBS' THEATRE (G. W. Jacobs, manager).—"A Working Girl's Wrongs" came 9, 10, to small returns. David Warfield, in "The Auctioneer," 12, had a large house. "The Winning Hand" came 13, to a small house. "A Hot Old Time" 17. Due: Stetson's "U. T. C." 21, the Great Lafayette Show 23, 24. "The Wizard of Oz" 26. "The Heart of Maryland" 28. "A Ragged Hero" 31.

JERSEY CITY.—"Eight Bells" closed a splendid week at the Academy Oct. 17. Many notable improvements have been made in this season's version. Hazenbeck's Trained Animal Company, the finest of the kind ever witnessed in this city, closed a good week at the Bijou. Every act was a novelty. The Behman Show, at the Bon Ton, was duly appreciated.

ACADEMY (Frank E. Henderson, manager).—"For week of 19, 'The Heart of Maryland,' week of 26. "David Harum."

BRONX (John W. Holmes, manager).—"Nat M. Willis, with his merry surroundings, in 'A Son of Ret' 19-24; 'The Evil Men Do' 26-31.

BON TON (T. W. Dinkins, manager).—"Clark's Rummy Girls 19 and week."

NOTE.—Maudie Cain and not Terney, is doing advance for "Eight Bells." The mistake was through a similarity of the given name.

HOBOKEN.—At the Lyric (H. P. Soulier, manager).—"Only a Shop Girl," closed a fine stay Oct. 14. "The Winning Hand," with Carlton Macy and Maud Hall, met with approbation 15-17. Walter Edwards, in "The Sign of the Four," 18-21. Grover Bros., "The Minister's Daughters" 22-24. "From Rags to Riches" 29-31.

EMPIRE (A. M. Bruggemann, proprietor and manager).—"Satisfactory business continues. For 18-24: Barrington and Martell, Monroe, Mack and Lawrence, Brown and Newberry, Josephine Sabel, Brooks Bros., Courtine and Joliet, and Helene Gerard. The kinetograph still remains an important factor."

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Al. Leach and the Three Rosinoids, in 'Gloria Will Be Gloria,' Oct. 9, drew well, while Augusta True, in 'Gaud Muller,' 10, played to a small but appreciative audience. Denman Thompson played his eighteenth annual engagement here, in "The Old Homestead," 13, and packed the house. "Happy Hooligan" 14.

the Kitties Band 16, Shepard's moving pictures 17, 18

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschefer, manager).—Frank Daniels played his new musical comedy, "The Office Boy," to good houses every evening of the week of Oct. 12, with a Saturday matinee. The production was in the main praised by local critics, who are likely to prove popular. Due: Amelia Bingham, in "The Frisky Mrs. Johnson," 19, for three nights, and the Four Cohans, in "Running for Office," the last half of the week. "The Red Feather," week of 26. Forster Robertson and Gertrude Elliott will play "The Light that Failed," Nov. 2.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Keller, the magician, played, to unusually good houses, the week of 12, with three matinees. He was followed 19 by Isabelle Evenson, with "In the Palace of the King." As leading lady of the Albee Stock Company, at Keith's, for two summers past, Miss Evenson made many friends, who will want to see her in her present role. "The Volunteer Organist" booked for 26.

IMPERIAL THEATRE (Felix R. Wendelschefer, manager).—"A Hot Old Time," without the Rays, appeared to give good satisfaction, to good houses, the week of 12. Among the specialty people which the Nelson Trio, on 19, "No Wedding Bells for Her." **PARK THEATRE** (Spitz & Nathanson, managers).—"The Dazzler," a musical comedy, offered a change from the usual melodrama of the week of 12. Due: "Across the Rockies," 19, 24, "The Great Whiting," week of 26. Knickerbocker Charles Levenberg, resident manager. The bill of 12 was headed by Edwin Stevens, in monologue, and other prominent features were: The Amos-Wester Troupe, Wilfred Clarke, "Press Eddridge." The programme for 12 includes: Geo. Primrose and the Foley Bros., Chas. Bradshaw and company, Snyder and Buckley, Stelling and Havelle, Stuart Barnes, A. Treloar, La Belle Dade, Dorothy Neville, Smith and Newman, Alf. Holt, Howley and Leslie, Nesson and Nesson, and the biograph.

WESTMINSTER THEATRE (George H. Batcheller, manager).—"The Merry Maidens Burlesques," including: Nellie Hanley and the Duffin-Heddy Troupe, was the bill for week of 12. Rose Sydel, London Belles Co. 19-24. **NOTES.**—The Park Theatre (Spitz & Nathanson, managers) will make a radical departure from the policy of ten, twenty and thirty cent melodrama and light comedy, which has governed the house last season, and this, by installing a stock company. It will be headed by Bartley McCullum, a stock man well known in Maine and New Hampshire. He has run stock at Peaks Island, Me., for some time, and has been connected with the J. B. Loring stock company at Portland. The personnel of the company has not yet been announced. Vaudeville will be given between the acts. The Empire Theatre has been improved by the erection at the rear of the stage of a building, giving room for twelve dressing rooms.

WISCONSIN.

Milwaukee.—This has been the banner week of the season to date. The Davidson Theatre, with "The Tenderfoot," Oct. 11-14, had an attraction that won favor, as the laughter and applause was continuous throughout. Richard Carl, William Rock, Charles Wayne, Edmund Stanley, Henry Norman, Grace Cameron, Ethel Johnson, Agnes Paul and Anna Conley contributed to the success of the performance, and business was opened Thursday, 15, for three nights. "The Eternal City" comes 18-21.

ALHAMBRA THEATRE (O. F. Miller, manager).—Patrice, in "Divine from Home," week of 11, drew the lovers of melodrama to this house in crowds. Due: "The Head Waiters" week commencing 18, "The Good Old Summer Time" week of 25.

ACADEMY.—Manager Edwin Thanhouser put on "Nathan Hale," week of 12. Edgar Baume appearing in the title role with much success. The attendance continues to hold good and the celebration of the company's 2,500th performance, Monday, 19, promises to break all records for the house. "A Poor Relation" is the offering week of 19.

BIJOU OPERA HOUSE (John R. Pierce, manager).—Ward and Vokes, in "A Pair of Pinks," opened their week's engagement, 11, by standing them up at matinee and turning them away at night. Seats were at a premium all week. Vinie Daly and Charles Howard are new comers who share with the old favorites the honors of a fine performance. "Shore Acres" comes week of 15, "A Desperate Chance" week of 25.

FANST THEATRE.—Manager Leon Wachner offered his first English attraction of the season in Burton Holmes, 13; the house was packed to capacity. Chas. Richman, William Collier, James K. Hackett, Isabel Irving, Mrs. Pike, Clara Lipman, W. H. Thompson, and Weber and Fields make up Mr. Wachner's English list for the season.

STAR THEATRE.—This popular house is having a highly successful season. The thoroughbreds were the attraction of this week, and they played to the mark. Manager Frank R. Trotman offers. The Tiger Lillies week of 18.

BANS SOU MUSIC HALL (Chas. E. Witt, manager).—"The Sparks, Gladys Middleton, Downey and Rose, and Miss Fitchell make up an attractive bill for week of 18.

NOTES.—The Wachner German Co. gave the first American performance of "Dierthe Robe," at the Pabst, 14. Richard Carl's wife, father and mother witnessed the performance of "The Tenderfoot" at the Davidson, 11. Grace Cameron, the pretty prima donna of "The Tenderfoot," in this city, for several days, from an affection of the throat, but was able to resume her place in the company when they opened at Davidson, 11.

EAU CLAIRE.—At the Grand (C. D. Moon, manager).—"Richard Carvel" did good business Oct. 13. Ten nights in a Bar Boonies, and "Caught in the Web," 12. Coming: "The Girl from Sweden," 21, "The Tenderfoot," 24, "The Head Waiters," 28, "The Convict's Daughter," 30.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tanenbaum, manager).—Murray and Mack, in "A Night on Broadway," met with a splendid reception two nights and matinee, Oct. 9, 10, and won new friends. "When Johnny Comes Marching Home" came 12, 13, to the largest house of the season to their opening night, and a good house the following night. Coming: Shea's Grand Opera Co. 22, "The Convict's Daughter," 23, 24.

NOTES.—Edgar Ruff, whose stage name is Edgar de Rouffe, is on a visit to his parents here, and has composed several songs and other musical compositions which will soon be published. Mr. Ruff is a talented young musician, and was last season singing with the Boston Ideal Opera Co., at Meridian and Vicksburg, Miss., as well as several other cities of the South. It was a foregone conclusion that many would fail to get in to see the Al. G. Field Greater Minstrels Friday and Saturday, 16, 17.

MASCOTTE THEATRE (Ducouaron Bros., managers).—A week of good business opened at this house 12, and there was every indication of full houses nightly for the balance of the week. The show is good and many favorites are on hand to welcome old friends.

Selma.—At the Academy of Music (Long & Reed, managers).—"A Night on Broadway," to poor business, Oct. 6. "Katie Emmett," to fair business, 8; De Wolf Hopper,

in "Mr. Pickwick," at advanced prices, played to a full house 9. Coming: "Way Down East," 13, "Human Hearts," 15, Virginia Drew Trecoff, 17, Cecelia Shay Opera Co. 21, "Happy Hooligan," 22, Alberta Gallatin 23.

OHIO.

Cleveland.—At the Opera House (A. F. Hartman, manager).—"The Bluebird" is entering upon its second and last week, closing the engagement Oct. 24. Coming, week of 26, Mrs. Lily Langtry.

LYCEUM (J. K. Cookson, manager).—"The Bonnie Brier Bush," with J. H. Stoddard, a favorite comedy, the attraction current week. "Robert Emmet" played, to big business, week of 12. Coming, week of 26, Eleanor Montell, in "The Girl and the Judge."

(CLEVELAND J. K. Cookson, manager).—"A Ruined Life" is being presented for the first time in Cleveland current week, with an excellent company, headed by Clara Thropp. "When Women Love" drew big crowds week of 12. Coming, week of 26, "The Way of the Transgressor."

CHAS. EMMETT (Chas. J. Stevenson, manager).—McIntyre and Heath head the Orpheum Show current week. They have a funny new act called "Doctor Lorenzbreak-nbones." Merian's dog pantomime, a new European sensation, is a feature of the bill. A picturesque singing act is offered by the Melani Trio, Italian street singers. Others on the programme are: Victor Moore and Emma Littlefield, in a novel sketch; Ed. F. Reynard, ventriloquist; Elizabeth Murray, in songs and stories; Albertus and Miller, mauls and juggling; and Kiet and Busick, hand and head balancers. A strong bill week of 12 had many good acts, notably the Athon Family, some of the most wonderful acrobats ever seen in Cleveland.

COLONIAL (A. T. Marsh, manager).—"The headliners of the bill current week are: Mr. and Mrs. Sidney Drew, in "When Two Hearts are Won." Another big card is Rapallo, juggler, of Europe; another act highly spoken of is the Alice Family, consisting of three children who are musical marvels. Others on the bill are: Ray and Broche, in "A Woman of Few Words"; the Adonis Trio, in a typical vaudeville skit; Scott Brothers, acrobats; Julius Tannen, monologist; and the Two Puckys, in a novel sketch.

STAR (Drew & Campbell, managers).—"The World Beaters Burlesque Co. is the drawing card current week. The scenery is new and elaborate, with beautiful costumes. The performance opens with a one act farce, called "Frolics at Fair," and is followed by "Wonderland." The vaudeville part includes entertainers who are favorites in the city. The show closes with a cleverly written burlesque, entitled "Hotel Elid Elap," with a plot of a fairy tale.

THE MORALITY PLAY, "Everyman," begins a week's engagement 19, at the Grays' Armory. The play is performed under the direction of Ben Greet, by the company which was organized in London and brought to this country by Charles Frohman.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—"Virginia Harned produced 'Iris,' to good business, Oct. 15. Mrs. Le Moyne, in "Lady Bernintha's Secret," gave good satisfaction 16. "A Chinese Honeymoon" had splendid business 19. Kate Barry's work was a big feature. J. H. Stoddard and Reuben Fox scored well 20, 21, in "The Bonnie Brier Bush." Booked: Mary Shaw, in "Ghosts," 23.

LYCEUM THEATRE (Frank Burt, manager).—"Fanny Mr. Dooley" pleased good houses 18-21. Coming: "Are You a Mason?" 22-24, "Arizona" 25-28.

EMPIRE THEATRE (Glasier & Wyatt, managers).—"Week of the stock company produced 'A Gilded Fool,' Harry Glasier made his first appearance this season in this production, and was most warmly received by hosts of friends. Clara Knott's work was also worthy of mention. Business has been good 'More than Queen' for week of 25.

BURT'S THEATRE (Frank Burt, manager).—"The Village Postmaster" came, to fair business, 15-17. "A Desperate Chance" filled the house twice a day and made good 18-21. Coming: "A Ruined Life" 22-24. Holden Stock Co., in "Nobody's Claim," opens 25, for one week.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—"A Chinese Honeymoon" had the largest house of the season Oct. 13. "Quail and Wall" made good, a fine performance 14. "The Wizard of Oz" did well 16. "Lost River" comes 20, Mary Shaw, in "Ghosts," 22; "Under Southern Skies" 24.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"A Ruined Life" and "Nobody's Claim" divided the past week's business. "A Human Slave" is booked for 19-21. "On the Stroke of Twelve" 22-24, Chas. A. Loder, in "The Funny Side of Life," 26-28.

NOTE.—Wallace Sackett, business manager of "Lost River," was in Akron 15, as was also R. G. Crawford, of "Nobody's Claim" Co.

Dayton.—Victoria Theatre (C. G. Miller, manager).—"A good sized audience witnessed Fay Davis, in 'Lady Rose's Daughter,' Oct. 12. Gertrude Coghlan presented 'The Sword of Justice' 15, to good business. Mrs. Le Moyne appeared, in 'Lady Bernintha's Secret,' 17, to splendid business. Coming: Walter Jones, in 'The Sleepy King,' 19; 'Mrs. Wiggs of the Cabbage Patch' 20; 'Way Down East' 21.

PARK THEATRE (Harry E. Felcht, manager).—"Hearts Adrift" was the attraction 12-14, to poor business. "The James Boys in Missouri" drew good sized crowds 15-17. Coming: "A Little Outcast" 19-21.

SOLO THEATRE.—"The Great Struck Town" did a fair business. "The Flaming Arrow" 16, "The Railroad King" 21.

FLORIDA.

Jacksonville.—"When Reuben Comes to Town" did fair business Oct. 10. Virginia Drew Trecoff presented "Satania" to a large and appreciated audience both nights, evening 12, "Happy Hooligan," 13, matinee and evening, had good houses. Al. G. Field's Minstrels played, to crowded houses, matinee and evening, 14. Coming: Robert B. Mantell, in "The Light of Other Days," 15; Rose Cecelia Shay Opera Co. 16, "Thelma" 17.

JOSEPH GALBRAITH.

No leading man of any stock company seen in Philadelphia in recent years has been more popular than was Mr. Galbraith at Keith's Bijou Theatre during the past season. Few of the younger leading men possess the personal advantages of this actor, for, besides being of a fine physique and commanding stage presence, he is uncommonly versatile. He has proved himself equally good in heroic dramatic roles and in comedy parts that require skill and finesse for effective representation. He is also a valuable man at short notice, being of "quick study." He has been on the stage only three years, two and one half of which have been spent with stock companies. He has played one hundred and forty-two different parts in one hundred and twenty-six weeks, playing two parts a week for fifteen weeks of that time. Mr. Galbraith's chief successes have been scored in the following parts: Vincino, in "Quo Vadis"; Romeo, in "Romeo and Juliet"; Chauncey Short, in "A Gilded Fool"; and Billings, in "Too Much Johnson." He has played everything in stock that falls to the lot of a leading man, ranging from Shylock, in "The Merchant of Venice," to Capt. Courtney, in "The Strange Adventures of Miss Brown." For this season Mr. Galbraith has signed as leading man with the Harkins Stock Co. of Halifax, Nova Scotia.

Vaudeville and Minstrel.

I. S. WOLFING, who recently returned from Europe, has brought with him an animal act which proved a novelty abroad. At a trial performance given last week at Keith's Union Square Theatre Mr. Wolfing put on two beautiful Arabian stallions through a series of feats which proved commendable alike for oddity and general excellence. Judging by the exhibition of the horses, Mr. Wolfing takes high rank among animal trainers, and the act bids fair to win public favor.

THE BLOND PHREASE, "stick to me and you'll see diamonds" was pleasantly verified on the stage of the Cook Opera House at Rochester, N. Y., night of Oct. 2, when George Primrose presented Johnnie and Willie Foley each with a beautiful solitaire diamond ring. "They are good boys," he told the audience, as he followed the lads off the stage.

THE BROOKS TRIO (George, Madge and "Young Skates") report success in their comedy roller skate dancing act at West's Theatre, Peoria, Ill., week of Sept. 28. They are booked over the Kohl & Castle circuit.

CHAS. AND MADGE HUGHES presented their act, "Rough and Smooth Edges," week of Sept. 28, at the Empire Theatre, Lorain, O., with success, and opened at the Olympic Theatre, Chicago, week of Sept. 28. They are booked over the Kohl & Castle circuit.

DOC WADDELL, general agent of the Ted E. Faust Minstrels, writes: "We are doing a tremendous business in the South. We packed them in at Huntington, W. Va. At Parkersburg, W. Va., and at Lexington, Ky., the kids royally entertained. At Richmond, Ky., society turned out on a masse, headed by an uncle of one of our tenor singers, the Great Patti."

THE SISTERS MCCONNELL inform us that their act, comprising business trip to Europe, and will sail late in November.

NOTES FROM ACKER'S JOLLY JOLLIES.—We are now in our sixth week in opera houses, and business is good, considering the warm weather we are having for this season. The fancy rifle and pistol shooting of Bell La Martell, assisted by M. A. Ackers, makes a pronounced success in every town, as does the eccentric dancing of John Melville. Our recent CLIPPER ad. brought in twenty-five letters up to date, and more come every day.

MR. AND MRS. DANNY MANN, and ELY and HARVEY were entertained by Charles and Louis Lemp and the Lemp Brewing Co. while playing an engagement at the Columbia Theatre, Peoria, Ill., week of Sept. 28.

PHIL RUSSELL, of the team of Phil and Carrie Russell, while playing Omaha, Neb., was made a member of the Fraternal Order of Eagles, aerio No. 38.

NORMAN, "The Frog Man," played the Savanah Mo., strong feature, a special attraction, Oct. 5-10, and has Kansas City and Peoria to follow.

MICKEY FINN, after a five weeks' illness, will soon be able to work.

MAJOR O'LEARY, baton expert, gun splinter and juggler, has been playing the leading vaudeville houses on the Pacific coast for the past two years. He reports meeting with success and has returned to his home in Indianapolis.

PATCHEN and CLIFTON played the Howard, Boston, week of Sept. 28, where, they inform us, their act was one of the successes of the bill. They play the Castle and Moore circuit, and have just closed at Washington Theatre, Sour Lake, Tex., Oct. 12.

THE TALLY HO DUO write: "We have just closed a pleasant season of sixteen weeks with the musical comedy, 'Too Much Married,' under the management of Al. Haynes, playing the Jake Wells Southern park circuit, to S. R. O., throughout the entire summer season, and three weeks following over Haynes' Casto circuit, closing at Lowell, Mass., Oct. 3. We are booked solid to June 1904."

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V. G. RAGONE, leader at the Academy of Music, Norfolk, Va., was initiated in Norfolk Lodge, No. 38, B. P. O. E., on Oct. 2.

HEINRICH DAMM and his ladies' orchestra have closed a successful season in Detroit, Mich., and opened indefinitely at Toledo, O.

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R. E. PATTON writes: "Rice & Barton's Big Gaiety Spectacular Extravaganza Company opened a week's engagement Sept. 28, at the Germania Theatre, Philadelphia, Pa., which added another record breaking to our long list, as we played to the full capacity at every performance, putting the orchestra on the stage three nights out of the six. The following is the roster: Rice & Barton, proprietors and managers; R. E. Patton, representative; the Orloff Troupe, William J. Patton's Great International Four, Patton, Norman, Falco and Burns; Lillian Washburn and Ada Lane, Mark and Kitty Barton and Chas. Mackie, Grace Patton, Alice Lane, Amy Nelson, Mary Randall, Violet Love, Lillian Wilson, Jack Hinchie, John Swope, Ida La Pearle, Sadie Schuler, Lillian De Turk, Rose Dennis, Imogene Whetston, Nellie Potter, Ed. Mortack Jr., Mmc. Mould."

THE DOUGLAS OPERA HOUSE, at Douglas, Alaska, opened Sept. 26, for the Winter season, with the following company: North, South and Irish minstrel act; the Pavilions, skycorn Theatre, Mark and Kitty Barton and Chas. Mackie, Grace Patton, Alice Lane, Amy Nelson, Mary Randall, Violet Love, Lillian Wilson, Jack Hinchie, John Swope, Ida La Pearle, Sadie Schuler, Lillian De Turk, Rose Dennis, Imogene Whetston, Nellie Potter, Ed. Mortack Jr., Mmc. Mould."

CHAS. AND MADGE HUGHES presented their new act, entitled "Rough and Smooth Edges," week of Oct. 5, with success, and play the Chicago Opera House this week. They have received contracts for a return date, to open on the Castle circuit week of March 21, 1904.

MARTHA WAGNERFUEHR writes that she secured a divorce in Chicago, on Sept. 1, from Dennis Gallagher, the wrestler.

NOTES FROM DALEY and KELLEY'S COMEDIAN.—We opened our season at Higga, Conn., with a packed house. All were pleased with the show. We are playing to big houses all along the line, and are booked for returned dates everywhere we play. Roster is as follows: Tom Fanning and Joe Kennedy, Irish singing and dancing; dancing comedians; Mae Fuller, singing and dancing; May and Miles, comedy sketch; Geo. Poynton, tramp specialty; Emerson and Emerson, black face comedians; Penrose Sisters, musical team; Valentine and Roberts, Geo. Fuller, musical director; Billy Daley, manager; J. W. Kelley, treasurer; Tom Fanning, stage manager; Chas. West, props.

BUSH and GORDON will open their Fall and Winter engagements at Scranton, Pa. The new act, they write, is a success.

CAIN and HUNTER write that they played Danbury, Conn., last week, and are rehearsing this week with Mildred & Rouciere's production, "The Flight of Princess Iris," opening Oct. 17. They are also booked to play a Club in Waterbury, Conn., Oct. 14.

GEORGE I. FOSTER, black face singing and dancing comedian, still reports success over the New England circuit. While playing the Hub Theatre, at Milford, Mass., week of Oct. 5, Mr. Foster was made a member of Milford Aerio, No. 320, Fraternal Order of Eagles.

AL. BLANCHARD, of Warren and Blanchard, who has been seriously ill, has just returned from Mt. Clemens, fully recovered in health, and will open on the Castle circuit for an extended engagement in the West.

MR. AND MRS. GEO. B. SCANLON have purchased a house at Jamaica, L. I., where they intend to reside permanently.

BART FORD, who recently left the hospital at Watertown, N. Y., where he underwent a painful operation, will spend the Winter in the Adirondack mountains, at Cranberry Lake.

GARVIN and SEARCY closed four successful weeks Oct. 10, at Camp Street Theatre, Dallas, Tex., and opened for six weeks at Washington Theatre, Sour Lake, Tex., Oct. 12.

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IRENE SHANNON announces her marriage, at Portland, Me., on Aug. 6, last, to Chester Jordan, of Boston, a non-professional.

THE GASPARD BROS. open on the Proctor circuit Nov. 2, at Albany, this being their second time over the circuit since last May. They have signed for next season with the Western drama, "A Struggle for Gold," Co.

EMMA SIEGEL has returned from Asheville, N. C., and is appearing in monologue.

SOME WEEKS AGO George R. Doremus, stage manager of the Orpheum Theatre, at Utica, N. Y., had the misfortune to drop his timepiece on the stage while supervising a quick "set." The watch was ruined, and further service, and it looked as if the stage director would have to visit a jewelry store. His friends, however, decided to reimburse him in his misfortune. The subscriptions came in large numbers, and in a handsome amount. Mr. Doremus received a handsome timepiece, and is now wearing it as a token of appreciation from his friends. The presentation took place after the Saturday matinee, a week ago. George C. Lewis, the monologist, delivered the gift, and accompanying it with appropriate remarks.

HURT PARKER reports success as Interlocutor, also doing his specialty, with the Who, What, Where, When, and How Minstrels. He is in his sixth week, and reports business with the company excellent.

NOTES FROM BARLOW and WILSON'S MINSTRELS.—Our business, from our opening night, has been simply great. We have named people continuously. Waldo, Woodward and Frank continue to make hits in the specialty line. Barlow and Wilson have quite a novelty in a big act, the appearances that go with same, twenty men are introduced in the U. S. regulation sailor costume, and they will on board the ship is pronounced unique; they have introduced a miniature automobile in their specialty. Our new special printing is fine, and managers along the line appreciate good material. We have introduced a finale, called "The New York Clipper," which is a go from start to finish.

12-14. White Women and Song did as well 15-17.

—John J. Mooney, expert bagger, of this city, has joined Phil Sheridan Sports Co. for a twenty weeks' term.

Altoona.—At the Eleventh Avenue Opera House (C. C. Misher, manager).—"The Prince of the Desert," drew a big house Oct. 20. Amelia Bingham, in "The Frisky Mrs. Johnson," deserved a much larger audience. The house was fairly well filled. "The Prince of the Desert" drew well. "The Prince of the Desert," 12, broke all previous records. The house was packed to its utmost capacity, and the large audience was delighted with the production. The Corsey Payton Stock Co. opened a five days' engagement 13, to a full house. Coming: "In the Shadow of Night," 19. "The Mocking Bird," 20. Banda Rossa afternoon 21. "Miss Bob White" evening 21. "Hottest Coon in Dixie," 22. Kathryn Osterman 23.

ACADEMY OF MUSIC, Tyrone.—"The Parish Priest" came 10, Mary Emerson, in "His Majesty and the Maid," 13. "A Life's Mistake," 14. "The Fatal Wedding," 16. Watson's Oriental Burlesques 17. The new St. Clair Theatre, Greensburg, Pa., under the management of Isaac C. Misher, opened 14, with "The Prince of Pilsen" Co.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, manager).—"The Bostons," in "The Servant of Two Masters," 13. "The Silver Slipper" filled the house 13. "Darkness and Daylight" did well 14. "In the Palace of the King" had fair business 15. "The Doings of Mrs. Dooley" was well received 16. Miss Bob White played two large houses 17. "Over Niagara Falls" 19. "At Duty's Call" 20. Keene 21. "The Minister's Daughters" 23. "The Girl from Dixie" 24.

ROOF GARDEN (John B. Peoples, manager).—Attractions for the last week of vaudeville, 19-24, include: Jane Courthouse and Chas. Forrester, Laura Comstock and company, Caron and Farnum, Fredo and Dore, Moshier's bull terriers, etc. Rehearsals are progressing for the operetta, "Love Will Always Find a Way," which will close the season 26-31. Percy Leach, late of "The Liberty Bells," will take the place of James Callahan as comedian in this production.

NOTES.—Opera House, Columbia, Pa.: "Miss Bob White" packed the house 13. Barlow & Wilson, fair business 14. Keene 20. Genevieve Shearer (Gene Cole), of "The Silver Slipper" Company, who is a Lancaster girl, visited her home and friends while here.

Williamsport.—At the Lycoming Opera House (Fiske & Beeber, managers).—"Over Niagara Falls" came, to a small house, Oct. 13. The Great Lafayette played a fair sized audience 14. "The Mocking Bird," 15. "The Mummy and the Humming Bird," gave a delightful performance, to fair attendance, 15. Due: May Sargent, in "That Imprudent Young Couple," 19. "Macbeth," 20. "The Mocking Bird," 21. "Through Fire and Water," 24. Madeline Beasley, in "The Girl from Dixie," 25. Eleanor Robson 30. Porter J. White 31.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—"Forbes Robertson and Gertrude Elliott," in "The Little Church Around the Corner," 19-24. Jerome Sykes, in "The Billionaire," 19-24. "The Fortune Hunters" 26-31.

PROCTOR'S (H. C. Egerton, manager).—Edwin Holt, in "The Cardinal," drew good business 12-17. "From Rags to Riches" 19-24. "The Little Church Around the Corner" 26-31.

THEATRE FRANCAIS (F. Haworth, manager).—"The Factory Girl" drew large houses week of 12-17. "The Prince of Pilsen" 19-24. "Beyond Pardon" 26-31.

THEATRE ROYAL (F. W. Le Clair, manager).—"The Bon Ton Burlesques" did a good week's business 12-17. A. Reeves' Burlesque Co. 19-24. Trocadero Burlesque Co. 26-31.

THEATRE NATIONAL (F. Gauvreau, manager).—"The permanent stock co.," in "Casse au Fer," in French, to good houses, 12-17. "A Celebrated Case" 19-24.

THEATRE DES NOUVEAUTES.—"The permanent stock co.," in "La Tosca," in French, to good business 12-17.

WINDSOR HALL.—Ben Greet's Co., in "Everyman," to good business, 12-17.

ARENA (F. Northy, manager).—Melba appeared, to a large audience, 13. The Coldstream Guards' Band drew big business 16.

Toronto.—At the Princess (O. B. Shepard, manager).—"Madeline Beasley," in "The Mocking Bird," put up a capital performance and drew large houses Oct. 12-14. Mrs. Langtry, in "Mrs. Deering's Divorce," 15-17. "A Chinese Honey-moon," 18.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Sign of the Cross" drew well. Grau Opera Co. 19-24.

SHEA'S THEATRE (J. Shea, manager).—A good card and big business 12-17. Milly Capell and her wonderful horse and dogs Jules and Ella Garrison, Matthews and Ashley, Whitney Bros., the Marvelous Merrells, Clifford and Burke, Daniel J. Harrington, Fairfield, Katharine Bloodgood, etc.

STAR THEATRE (F. W. Stair, manager).—"The Blue Ribbon Girls" did a big business last week. The olio included: Glenroy and Russell, J. B. Dyllyn, W. H. Ward, Pearl Bradburn and Geo. P. Murphy Jr., Frank Orth and Henry Fern, Henry Fraw and Nettie Fields. Fred Irwin's New Majestic Burlesques week of 18.

Quebec.—At the Auditorium Theatre (J. E. Turton, manager).—"Sadie Martinot," in "The Second Mrs. Tanqueray," came Oct. 12, for two nights, and was greeted with bumper houses. Miss Martinot's support is good. She is a big draw, and her audiences were delighted with the performance. Manager Turton's concert, Oct. 14, was the event of the season. The house was crowded, and every item of the bill was well received. Although Manager Turton has been with us only a short while he has won popularity and the confidence of the patrons of his house, and when he appeared in his original sketch the applause that greeted him was prolonged and hearty. "When We Were Twenty-one" drew big business three nights beginning 15, with special matinee.

JACQUES CARTIER HALL (Louis Bertin, manager).—Stock company, indefinite, in French repertoire, drew good houses last week.

St. John.—At the Opera House (A. O. Skinner, manager).—"The London Bioscope pictures" had fair business Oct. 12-14, and gave good satisfaction. Coming: "The Gay Mr. Goldstein" 15-17. "Thelma" 23, 24.

NOTES.—Gordon Wright and Mrs. Gilbert joined "Other People's Money" (Jas. P. Walte's Co.) Oct. 2, as the company was passing through here. Mr. Wright goes in advance, and Mrs. Gilbert for characters, replacing O. B. Curtis and Maud Norton, who have resigned. W. G. Collins, representing "The Gay Mr. Goldstein," was in town 10.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"The Cardinal" (Edwin Holt), Oct. 9, 10, was witnessed by good sized houses, the performances giving satisfaction. "Imprudence" (Wm. Faversham), 12, delighted a large audience. Mrs. Langtry, in "Mrs. Deering's Divorce," 13, had a large audience. "The Crisis," 14, was seen by large house. Howard Hall, in "The Man Who Dared," 15, played, to two ca-

pacitly audiences, and greatly pleased them. "Side Tracked" 16, Sadie Martinot, in "The Second Mrs. Tanqueray," 17. "The Sign of the Cross" 19. "David Harum" 20. "That Imprudent Young Couple" (May Sargent) 21. "A Clean Slate" (Jesse Milward) 22. "Robert Burns" 24, local A. O. U. W. concert 26. "A Chinese Honey-moon" 27, 28. Mrs. Fiske, in "Mary of Magdala," 29, 30. "When We Were Twenty-one" 31.

STAN THEATRE (J. G. Appleton, manager).—"The company for week of 12, headed by the Aners, rag artists, had good houses. For week of 19: Bism, Bomm and B'r'r, Rae Irvine, Conroy and Pearl, White and La Mart, Nellie Baker, Mack and Elliott, Beauchamp and Bailey, and the kinetoscope.

London.—At the Grand (F. X. Kormann, manager).—"A long siege of performances has given citizens an opportunity of witnessing some of the best attractions in the city for years. Edwin Holt, in 'The Cardinal,' Oct. 7, did well. 'Too Proud to Beg,' 8, came in for the usual good house. 'The Mocking Bird,' with Madeline Beasley, 9, pleased immensely, and was well attended. A Montana Outlaw, 10, also fared well, the galleries being packed. 'The Crisis,' 12, did not have as good a house as on her first appearance, in March last. William Faversham, in 'Imprudence,' 13, gave a performance that was well received. With an excellent company it enabled him to create a hit on his initial appearance. Mrs. Langtry, in 'Mrs. Deering's Divorce,' 14, came to this city after an absence of seventeen years. 'David Harum' (Thanksgiving Day), 15, had two packed houses. Dan 'Who Dared?' 16. 'Bonnie Brier Bush' 17. 'Sign of the Cross' 20. Jessie Milward 23, Sadie Martinot 24.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"Harold Nelson and company opened their engagement Oct. 8, presenting 'Quo Vadis,' and played to four capacity houses. Crowds were turned away at the final performance, 10. This young Canadian actor gave this play a magnificent production, and scored a huge success. Richard Golden, supported by a first class company, came 12, 13, in 'King Dodo,' and this was another occasion when a house was not large enough to accommodate the crowds. S. R. O. sign both nights. Clay Clement, in 'The New Dominion,' 14, 15; 'Yon Yonson' 16, 17.

Galt.—At Scott's Opera House (John D. Egan, manager).—"David Harum" Oct. 13, drew good business, and sent away a pleased audience. Colonial moving pictures 17, 18. Sadie Martinot, in "The Second Mrs. Tanqueray," 20; May Sargent, with "An Independent Young Couple," 23, and "Over Niagara Falls" 26.

Guelph.—At the Royal Opera House (G. Higgins, manager).—"David Harum" met a large number of admirers, who were not disappointed in him, Oct. 12. Guy Bros. Minstrels played, to good Thanksgiving Day house, 15. Sadie Martinot, in "The Second Mrs. Tanqueray," 21; May Sargent 23, Grau Opera Co. 26, 29.

St. Catharines.—"The Montana Outlaw" had a very poor house Oct. 7. "Too Proud to Beg" drew only fair business 10. Booked: Howard Hall, in "The Man Who Dared"; Sadie Martinot, in "The Second Mrs. Tanqueray."

DISTRICT OF COLUMBIA.

Washington.—Washington has been very satisfactorily amused during the week just passed, all tastes having been catered to, and the people turned out and made the managers' hearts glad.

NATIONAL THEATRE (W. H. Rapley, manager).—Kyrle Bellows, with an excellent supporting company, presented "Raffles, an Amateur Cracksman," to large and delighted audiences. This was Leslie Carter's first engagement in "Du Barry," and the week should be another record breaker. Viola Allen, in "Twelfth Night," 26-31.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—"Bertha Garland," in "The Girl from Dixie," with a splendid support packed the house all last week. The star endeavored herself more firmly than ever to her friends, and they embrace the entire playing population. This week, Marie Cahill, in "The Girl from Dixie," 26-31.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—"Last week Al. H. Wilson, in 'A Prince of Tatters,' had capacity houses, and the engagement well deserved it. This week, 'York State Folks,' with James Lackaye as Simon Peter, Lackaye is a local contribution to the profession, and the week is sure to be a most successful one, as he has friends enough here to crowd the house at every performance. Charley Grapewin, in 'Mr. Pipp,' 26-31.

ACADEMY OF MUSIC (J. W. Lyons, manager).—"Last week 'The Shadows of a Great City' pleased the patrons, and the house was crowded all the week. This week, Happy Hooligan, in "The Girl from Dixie," 26-31.

CHAMBERLAIN THEATRE (Miss H. Winifred De Witt, manager).—"Last week had Hyde's Comedians, and was another of the great successes always accorded that prime organization. This week another combination of the great talents, consisting of: Russel Brothers, the Rossow Midgits, Three Livingstons, Sullivan and Pasquelena, Edgar Bixley and company, Burton and Brooks, and, as an extra attraction, Geo. Felix and Lydia Barry, in "The Doings of Mrs. Dooley," 26-31.

EMPIRE THEATRE (E. J. Buckley, manager).—"Last week 'A Fight for Millions,' a most effective melodrama, crowded this house twice a day. This week, 'The Night Before Christmas' 26-31.

LYCEUM THEATRE (Eugene Kernan, manager).—"Last week the Rolly & Wood Co. had its usual large business and entire satisfaction. This week, Weber's Dainty Duchess. The Brigadiers 26-31.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—"In Old Kentucky" played Oct. 4-7. Henry Miller and Margaret Anglin presented "The Taming of Helen," "The Aftermath," "Camille," and "The Devil's Disciple" 8-10. Ellery's Royal Italian Band 11-14. Nordica and Duss' Metropolitan Opera House Orchestra 17. To follow: "Prince of Pilsen," and Herbert Keley and Edie Shannon, in "Sherlock Holmes" 26-31.

SEATTLE THEATRE (J. P. Howe, manager).—"Uncle Josh Spruceby" 11-14. Week of 19, James Nell, in "A Gentleman of France," "A Bachelor's Romance" and "The Lottery of Love."

THIRD AVENUE THEATRE (Russell & Drew, managers).—"Week of 11, Leslie Morosco and Lela Shaw, in 'Spotless Town,' Week of 18, 'At the Old Cross Roads.'

EDISON THEATRE.—"New: The Kellys, Raymond and Stevens, Lois Mendenhall, Morey Long, kinetoscope pictures.

CRYSTAL THEATRE.—"New: Paul Jones, Juggins Mathews, Stanley and Scanlon, James Hennessey, moving pictures.

LA PETITE THEATRE.—"New: The Jarretts, Klesk and Jones, Kalerons, Frank Green, Edna Foley, moving pictures.

EMPIRE THEATRE.—"New: Hugh J. Emmett, Thompson Sisters, Wood and Mantle, Horton Bros., Leo Jefferson, moving pictures.

PEOPLES' AND PARK THEATRES (J. K. Smith, manager).—"New: Lester and Lester, Millie Lucie, Primrose and Lawrence, Perry and Sims, Malan and Howard, Baker and Ponda, Staren and Rickling, Sam and Ida Kelly, Downey and Willard, William King, Natalia Delgado, Lord and Meek, Geo. and Lizzie Bird.

COMIQUE THEATRE (Mose Goldsmith, man-

ager).—"New: Tuxedo Trio, D's and D's, Kirafo, Fred Brown, Fannie Lee, Mae Jackson, Belle Clark, the Ryersons.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—"Henry Miller, Margaret Anglin, in 'The Taming of Helen,' attracted capacity business Oct. 12, 13, as did 'Sherlock Holmes' 9, 10, and 'The Burgomaster' 7, 8. On the road: 'King Dodo' 23, 24. 'The Prince of Pilsen' 28, 29.

AUDITORIUM (Harry C. Hayward, manager).—"Haverly's Minstrels came, to good houses, 11-13. 'At the Cross Roads' had big business 9, 10. Due: 'A Friend of the Family' 15-17. 'A Millionaire Tramp' 18. 'The Dairy Farm' 25-28.

CINEMAGRAPH (C. H. Peckham, manager).—"The new faces week of 12 are: Zatzam and Mowra, Mr. and Mrs. Sam Bazzile, Arthur Seales and Wm. Gross. Capacity business is the rule.

COCKEY ALENE (Jacob Goez, manager).—"The openings are: Ada Bradford, Ned and Lula Clifford, Mr. and Mrs. Henri De Grau, Baby De Grau, Budd Bros., and Myrtle Franks. Big business is the rule.

COMIQUE (I. D. Holland, manager).—"R. Ashida, Koh, Ashida, Joseph Sisson, Miller, Leon, Florence Peasnell, Harry Steele, the Bartelmes, and Tillie Hagel are the people opening this week. Business was never better.

NOTE.—George Jalour's carnival aggregation failed to fulfill its engagement with the Spokane Interstate fair, 5-13, because of financial difficulties.

Tacoma.—Tacoma Theatre (Calvin Bell, manager).—"Old Kentucky" turned away hundreds of people Oct. 11. 'A Friend of the Family,' 12, had fair attendance. Keley and Shannon, in "Sherlock Holmes," 13, had a large house. Ellery's Italian Band, 15 (return engagement), fair house.

LYCEUM THEATRE (Dean Worley, manager).—"Arthur C. Alston's company, in 'The Old Cross Roads' and 'Tennessee's Partner,' week of 11-17: good houses.

PHOENIX THEATRE (Geo. Miller, manager).—"Business good at this new house. Fannie Woods and George Edmonds are the leading features.

OLYMPIC CLUB THEATRE (Geo. Shreeder, manager).—"Week of 11-17: Athlon, Wilson and Clarke, Miss Kenpet, Mann and Franks, and Horace Mann. Business good.

OHIO.

Cincinnati.—At the New Grand Opera House (Harry Rainforth & John H. Havlin, managers).—"Mary Manning" is due Oct. 19. Wm. Brady's "Way Down East" played, to a packed house at every performance, last week. Mrs. Wiggs, of the Cabbage Patch, comes 26.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Hanson Bros." "Superba" will be presented 18. Last week "Foxy Grandpa" put in a profitable week. 25, "The Silver Slipper" did good business.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"When Women Love" will be the attraction 18. Last week Bartley Campbell's "The White Slave" did a fair business. "The Child Slaves of New York" week of 25.

COLUMBIA THEATRE (M. C. Anderson, manager).—"The vaudeville bill 18, headed by Robert Hillard & Co., includes: Howard and Bland, Serra and Bella Rossa, Vernon, Hummery, Three Westons, the Brownings, and Harry Thomson. Business continued big last week.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"Her Marriage Vow" comes 18. A fair business. "A Ruined Life" 23. "The Girl from Dixie" 26-31.

PEOPLES' THEATRE (Herbert Heuck, manager).—"Harry Bryant's Burlesques hold the boards 18. Sam Devere's Own Co. played, to big business, last week. Rolly & Wood's B. Show 26.

NEWS NOTES.—Ernest L. Aroni was here in advance of Mary Manning, in "The Stubbornness of Geraldine,".... Will Antislid is here to make arrangements for coming of Mrs. Wiggs, of the Cabbage Patch,.... Manager John H. Havlin returns after a week's absence in the East. Arrangements have been made whereby Mme. Melba will sing at Music Hall 31,.... A. C. Robinson came in advance of "Superba,".... Fred Foster's show stopped off between trains en route South.

Youngstown.—At the Opera House (Peter Rice, manager).—"On Oct. 14 'Ghosts' (as presented by Mary Shaw, assisted by a strong company, to the almost capacity houses. 'The Wizard of Oz' 19, Gertrude Coghlan 20. 'Why Women Sin' 21, People's Institute 22. 'The Girl and the Judge' 23, Mrs. Langtry 24.

PARK THEATRE (Joe Weber, manager).—"Week of 12 the bill presented embraced: Criminals and Gore, Howard and Bland, Avery and Hart, Three Maroons, the Two Pucks, the Gregsons, and Elinore Butler. Patronage fair. Booked for week of 19, 'The Show Girl' production. 'The Show Girl' 20, 'The Girl and the Judge' 21, 'The Girl from Dixie' 22, 'The Girl and the Judge' 23, 'The Girl from Dixie' 24.

NOTE.—Manager Rice, of the Opera House, states that "When Johnny Comes Marching Home" will be produced in this city in the near future. S. P. Bender was here 14, about "Why Women Sin," and has the city billed with yellow banners. Henry Kield, of the Grand Opera House, Cleveland, O., was a caller on Manager Weber 13.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"Foxy Grandpa" (as presented by Mary Shaw, assisted by a strong company, to the almost capacity houses. 'The Wizard of Oz' 19, Gertrude Coghlan 20. 'Why Women Sin' 21, People's Institute 22. 'The Girl and the Judge' 23, Mrs. Langtry 24.

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Bumpy, Geo. H. Dale, Laura Banks, Isabelle Barrett, and moving pictures.

CHUTES THEATRE (Henry Koch, manager).—"Comedy was installed at this house by the Curtis Comedy Co., in 'Jason Jostins,' and attracted considerable interest and large attendance.

LYRIC THEATRE (L. T. Talley, proprietor).—"Features 12 and week: Petronello D'Arville, violinist; Edna Hall, vocalist; Henry King, singer; Melville Callish, boy tenor, and moving pictures, representing 'Fairland, or the Kingdom of Fairies.'

NOTES.—"For the Philharmonic course, under direction of L. Behymer, Los Angeles people will be favored with Augusta Cottlow Oct. 26; Duss Metropolitan Orchestra, with Madame Nordica, Oct. 31; Ellery's Royal Italian Band Nov. 16, Burton Holmes Jan. 7, Edwin Grasse Feb. 20, Madame Schumann-Helk April 12,.... Mrs. Walter Loftus (stage name, Marie Dore), who was playing the part of Caroline Carlyle, in 'East Lynne,' at the Grand Opera House, with Walter Sanford's company, was found dead in her room Oct. 5. Deceased was about fifty years of age, a native of Kentucky, and evidently died, as there were no signs of a struggle in her passing away. A sister, Miss Ford, is playing with a stock company in San Francisco,.... M. B. Curtis is playing 'Sam of Posen' over the Pacific coast, having recently started on tour from his home in Los Angeles,.... Madame Helena Modjeska is resting at her ranch, 'Arden,' in Southern California,.... Ida Stanhope, of the 'Prince of Pilsen' Co., scored a triumph in her impersonation of Frankie Friske, a Los Angeles girl, in the song of 'The American Girls,' as presented here, it being a decidedly clever take off on a few well known local people,.... The Casino Theatre Co., J. E. Waldeck, manager, is making rapid progress in the completion of its new opera house, which, besides vaudeville, will embrace an Eden Music. It is expected the house will open Dec. 1,.... A woman, known as Abby Moore, said to have been a New York actress, is confined here as an insane person, and her examination is set for an early date,.... Lillian Scanlon, a leading vocalist of this city, has returned from the East, where she was singing in a church choir,.... Ruth Peebles, of 'The Prince of Pilsen' Co., opened the show an exciting experience at the Pasadena Ostrich Farm, where one of the birds snatched her belt purse, with every prospect of swallowing it, but was prevented by the action of a bystander.

San Diego.—At the Isis Theatre (H. C. Wyatt, lessee and manager).—"The Prince of Pilsen," Oct. 7, had a house packed to the roof. The company is an exceptionally good one, and entertained an appreciative audience. Robert Edson, in "Soldiers of Fortune," 13; Pollard's Juvenile Opera Co. 28.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phi. W. Greenwall, manager).—"Mason and Mason, in 'Rudolph and Adolph,' had a fair house Oct. 10, despite counter attractions. 'The Land of Cotton' comes 14, 'Hello, Bill,' 20, 'Dora Thorne' 21, 'Sweet Jasmine' 23, 'Two Little Waifs' 24, 'Pickings from Puck' 26.

STANDARD THEATRE (Frank De Beque, manager).—"The Barber of Shaveville," a comedy, in one act, served as a curtain raiser week of 12. Martin and Ridgeway opened in a clever turn on the slack wire. Others in the olio: Patsey Barrett, Leo Florence, Bob Hennessey, Bob Hennessey, Ella Chalmers, Max Brown, Grace Williams, Helen Burton, Ethel Russell, Pearl Winans and Lulu Lawton. Business continues big.

CROWN THEATRE (Phil Epstein, manager).—"A musical skit by Jean Powers, entitled 'A Musical Skit,' opened the show at this house week of 12. Rose B. Mitchell and Ada Yule were featured in a sketch, entitled 'Diamonds to Burn.' The olio also brings out: Luna and Ricardo, Jean and George Powers, Elsie Russell, Alvin Dashing, Edna S. Harris, James Thompson and Nellie Williams. Business opened big.

NOTES.—"The Forepaugh-Sells' Circus had two immense crowds 8,.... The Cole-Younger-Frank James Show appeared 12, 13, and did fair business. The aggregation goes into winter quarters here.

Houston.—Sweeney & Coomb's Opera House (Morris C. Micheals, manager).—"Looking for a Wife" drew a big house Oct. 10. Arnold Stock Co., at popular prices, 12, and in such plays as "Midnight in Chinatown" and "In the Hands of the Enemy," had fair houses. "Pickings from Puck" 17, "Land of Cotton" 19, De Wolf Hopper 20, 21. GRAND OPERA HOUSE (Harry Kuhn, manager).—"Algen Stock Co. entered on the eighth night last week 12, to fair houses. The house closes after this week, as the proprietor cannot give it his proper attention, having too many other enterprises under his supervision.

NEW STANDARD THEATRE (Alvido & Lassere, managers and lessees).—"Business, with an excellent programme as the attraction, continued unprecedentedly large. Last week the house was given over to comedy; week of 12-17 'The Dalton Gang' reigns supreme, and a curious crowd with their heroic displays. The people 12-17: H. C. Beha, Frank Marion and Florence Moore, Frank Perez, Agnes Alvin, Bessie Emmons, Etta Howard, Bessie Louise King, Maud Grayson, Dottie Gregory, Earl Gilmore, Fay Delmar, William M. George and Belle Milton, J. B. Clark, S. J. Paul, Ernest Bailey and Gus Milner.

GENTRY BROTHERS' PONY AND DOG SHOW closed 8, to immense crowds,.... Forepaugh & Sells Brothers Shows, 22, are awaited eagerly.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—"Robert Edson and a well balanced company presented 'Soldiers of Fortune,' to a large and appreciative audience, Oct. 6. Mason and Mason, in 'Rudolph and Adolph,' drew fairly well 7. "Looking for a Wife" had a small house 11.

NEW MASOT THEATRE (J. J. McCabe, proprietor and manager).—"Week of 12 business continued good, with: Grace Lester, Alice Fairbanks, Daisy Gordon, Eleanor Dunbar, Charles E. Tenny, Gussie Addison, J. Edward Livingston, Ethel De Vere, Hi Tom Ward, Chas. Gates, Charles Vadier and Hattie Vadier. The stock presents 'Ten Nights in a Bar Room.'

"Penny Mr. Dooley" (Frank D. Byran, mgr.)—Chicago, Ill., Oct. 18-24, Peoria 20.
"Fight for Millions" (Malcom Douglas, mgr.)—Philadelphia, Pa., Oct. 19-24, Brooklyn, N. Y., 26-31.
"French Spy" (Holmes & Smith's) (Harry Stetson, mgr.)—Reynoldsville, Pa., Oct. 19, Brockwayville 20, Emporium 21, Renova 22, Muncie 23, Milton 24.
"Foxy Tramp" (Charles Carley & H. Stanley Lewis, mgrs.)—Olean, N. Y., Oct. 19, Wellsville 20, Cross Fork, Pa., 21, Austin 22, Galeton 23, Coudersport 24, Port Allegany 26, Salamanca, N. Y., 27.

Goodwin, Nat. C., in "A Midsummer Night's Dream" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 26, indefinite.
Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Oct. 19-Nov. 7.
Gray, Julia, in "Her Only Son" (Lincoln J. Carter's, mgr.)—Ola, Okla., Oct. 21, Purcell 22, Norman 23, Oklahoma City 24, El Reno 25, South McAlester 27, Fort Smith, Ark., 28, Russellville 29, Morrilton 30, Hot Springs 31.

Gardner, Charles A. (Karl), in "The Darkest Hour" (Lincoln J. Carter's—Jous, mgr.)—Oct. 21, Bay City 23, Saginaw 24, Port Huron 26, Ann Arbor 27, Bowling Green, O., 28, North Baltimore 29, Hicksville 30, Auburn, Ind., 31.

Gallatin, Albert, in "Ghosts" (George H. Brennan, mgr.)—Birmingham, Ala., Oct. 21, 22, Selma 23, Montgomery 24, Pensacola, Fla., 26, Mobile, Ala., 27, Meridian, Miss., 28, Vicksburg 29, Greenwood 30, New Orleans 31.
Galland, Bertha, in "Dorothy Vernon of Haddon Hall" (F. Zimmerman Jr., mgr.)—Baltimore, Md., Oct. 19-24.

Garvie, Edward, in "Mr. Jolly, of Joliet" (Broadhurst & Currie's) (H. A. Wickham, mgr.)—Chicago, Ill., Oct. 21, Redding 22, Salem, Ore., 23, Portland 25-31.

Glenn, Paul, in "The Mummy and the Humming Bird" (Jules Murry, mgr.)—Charlotteville, Va., Oct. 19, Bluefield, Va., 20, Roanoke, Va., 21, Stanton 22, Petersburg 23, Norfolk 24, Wilmington, N. C., 28, Raleigh 29, Danville, Va., 30, Greensboro 31.

Gilroy, Barney, in "Kidnapped in New York" (Harry B. Vaux, mgr.)—Bridgeport, Conn., Oct. 19-21, Holyoke, Mass., 22-24, Boston, Mass., 26-31.

Griffith, John, in "Macbeth" (John M. Hickey, mgr.)—Williamsport, Pa., Oct. 21, Kane 22, Bradford 23, 24, Oil City 26, 27, South Sharon 28, Akron, O., 29, Canal Dover 30, Sandusky 31.

Grapewine, Charles, in "Mr. Pipp" (Samuel L. Truck, mgr.)—Tiffin, O., Oct. 21, Toledo 22-24, Washington, D. C., 26-31.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Washington, Pa., Oct. 19-24, Cumberland, Md., 26-31.

Guy Stock (Billy Asad, mgr.)—Anderson, Ind., Oct. 19-24, New Castle 26-31.

Gibney Stock (John T. Powers, mgr.)—Elvira, O., Oct. 19-21, Fairview 22-24, Kent 26-28, Madison 29, 30, 31.

Grace Haywood Stock (George W. Winters, mgr.)—Jacksonville, Ill., Oct. 19-24, Quincy 25-31.

Gagnon & Pollock Stock (Bert C. Gagnon, mgr.)—Shenandoah, Tex., Oct. 19-21, Denison 22-24, Paris 26, 27, Bridgeport 28, 29, 30, 31.

Goddard Comedy (O. M. Cotton, mgr.)—Port Huron, Mich., Oct. 19-24, Caro 26-28, Midland 29-31.

"Girl from Kay's" (with Sam Bernard and Hattie Williams) (Charles B. Pittsburg, mgr.)—Buffalo, N. Y., Oct. 19-24, Pittsburg, Pa., 26-31.

"Girls Will Be Girls" (with Al Leach and the Three Rosebuds—Wm. A. Brady's—Hartford, Conn., Oct. 21, New Britain 22, Waterbury 23, Meriden 24, 25, 26, 27, New Haven 28, Springfield, Mass., 29, Pittsfield 29, North Adams 30, Troy, N. Y., 31.

"Girl and the Judge" (with Eleanor Montell) (Henri Gressit, mgr.)—Wheeling, W. Va., Oct. 19-21, Steubenville 22, Youngstown 23, Wooster 24, Cleveland 26-31.

"Gentleman of France" (with Willis Granger) (Martin A. Dixon, mgr.)—Oswego, N. Y., Oct. 12, Pittsburg, Pa., 17, Scranton 19-21, Williamsport 22, Reading 23, Lancaster 24, Washington, D. C., 26-31.

"Girl from Sweden" (Harry M. Clark's) (Col. H. J. Bernard, mgr.)—Au Clark's, Wis., Oct. 21, Neenah 22, La Crosse 24, Sparta 26, Dubuque, Ia., 29.

"Green Eyed Monster" (J. B. Wilber's) (D. J. May, mgr.)—Long Meadow, Mass., Oct. 20, Springfield 21, Palmer 22, Warren 23, Brookfield 24, Webster 26, Oxford 27, Worcester 28, Milbury 29, Uxbridge 30, Millville 31.

"Game Keeper" (Thomas J. Smith) (Rowland & Clifford, mgrs.)—Elkhorn, Wis., Oct. 21, Howard, Ill., 22, Freeport 23, Dubuque, Ia., 24, Maquoketa 26, Anamosa 27, West Union 28, New Hampton 29, Mason City 30, Hampton 31.

"Governor's Son" (Fred Niblo's) (C. W. Williams, mgr.)—Winchester, Ky., Oct. 21, Frankfort 22, Lexington 23, Owensboro 24, Evansville, Ind., 26, Henderson, Ky., 27, Hopkinsville 28, Paducah 29, Cairo, Ill., 30, "Gambler's Daughter" (H. H. Frazee & James H. Brown, mgrs.)—London City, Kan., Oct. 24, Salina 26, Melcher 27, Hutchinson 28, Wichita 29, Caldwell 30, Ponca City, Okla., 31.

"Game of Life" (Frank T. Kintzing, mgr.)—Camden, N. J., Oct. 19-21, Burlington 22, Rowton 23, Passaic 24, Hoboken 25-28, Wilmington 29-31.

"Game of Hearts" (Elizabeth N. J., Oct. 19-21, Bridgeport, Conn., 22-24.

"Great Temptation" (Forrester & Mittenhall, mgrs.)—N. Y. City Oct. 19-24, Philadelphia, Pa., 26-31.

"Great White Diamond" (Walter Fessler, mgr.)—Worcester, Mass., Oct. 19-24, Providence, R. I., 26-31.

Hackett, James K., in "John Ermine of Yellowstone" (Chicago, Ill., Oct. 19-Nov. 7).
Harned, Virginia, in "The Man from Blauvelt" (H. H. Frazee & James H. Brown, mgrs.)—St. Louis, Mo., Oct. 19-24, Peoria, Ill., 26, Des Moines, Ia., 27, Sioux City 28, Lincoln, Neb., 29, Omaha 30, 31.

Hawtreys, Charles, in "The Man from Blauvelt" (Charles Frohman, mgr.)—N. Y. City Oct. 19-Nov. 14.

Haswell, Percy, in "The Favor of the Queen" (George Fawcett, mgr.)—Danville, Va., Oct. 21.

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Carbondale, Pa., Oct. 21, Pittston 22, Scranton 23, 24, Wilkesbarre 26, Danville 27, Williamsport 28, Sunbury 29, Pottstown 30, Hazleton 31.

Hawthorne Sisters, in "The Fortune Hunters" (L. J. Rodriguez, mgr.)—Syracuse, N. Y., Oct. 21, Gloversville 22, Albany 23, 24, Montreal, Can., 26-31.

Harrigan, Edward, in "Under Cover" (Lieber & Co., mgrs.)—N. Y. City Oct. 19, indefinite.

Hanford, Charles R., in "The Taming of the Shrew" (J. Lawrence Walker, mgr.)—Memphis, Tenn., Oct. 21, 22, Cairo, Ill., 23, Paducah, Ky., 24, Decatur, Ill., 26, Lincoln 27, Alton 28, Jacksonville 29, Edinburg 30, Carbondale 31.

Howard Glenn, in "The Man Who Dared" (Henry Pierson, mgr.)—Buffalo, N. Y., Oct. 19-24.

Holt, Edwin, in "The Cardinal" (J. R. Stirling, mgr.)—Ottawa, Can., Oct. 21-24, Valleyfield 26, Three Rivers 27, Quebec 28-31.

Hodges, Walter, in "Saratoga" (R. E. Johnson, mgr.)—Amsterdam, N. Y., Oct. 21, Rochester 22, Ithaca 23, Syracuse 24, Gloversville 26, Albany 27, 28, Troy 29, 30, Saratoga 31.

Harper, Georgia, in "Camille" (Harper & Detrick, mgrs.)—Milbank, So. Dak., Oct. 21, Appleton 22, Montevideo 23, Granite Falls 24.

Herrmann, Leon (Edw. Thurnauer, mgr.)—

Phoenixville, Ariz., Oct. 21, San Bernardino Cal., 22, Riverside 23, San Diego 24, Los Angeles 25-27, Bakersfield 28, Porterville 29.

Hillman, Maud, Repertory (Ernest Schnabel, mgr.)—Lebanon, Pa., Oct. 19-24, Pittston 26-31.

Higgins, David, and Georgia Waldron, in "His Last Dollar" (Stair & Nicolai, mgrs.)—Sandusky, O., Oct. 22.

Hall, Don C., Repertory—Holly, Col., Oct. 19-21, Lamar 22-24, Las Animas 26-31.

Harper, Georgia, in "Camille" (J. G. Harper & Joe Detrick, mgrs.)—Glencoe, Minn., Oct. 26, Hutchinson 27, Red Wing 29, Lake City 30, Black River Falls 31.

Howard-Dorset, Repertory (George B. Howard, mgr.)—Portsmouth, O., Oct. 19-24, Charleston, W. Va., 26-31.

Henderson, Maud, Repertory (Joseph Parent, mgr.)—North Branch, Mich., Oct. 19-24.

Harrison & Adams' Theatre (Earl P. Adams, mgr.)—Hattiesburg, Miss., Oct. 19-24, Atlanta, Ga., 26-31.

Harcourt Comedy, with Charles K. Harris (W. W. Hutchinson, mgr.)—Dover, N. H., Oct. 19-24, Rochester 26-31.

Hilmen, Guy, Repertory—Jefferson, Ia., Oct. 19-24.

Holden Comedy, with John A. Preston (Wm. Triplett, mgr.)—Marlin, Tex., Oct. 19-21, Hillsboro 22-24, Corsicana 26-28, Denison 29-31.

Hoeller Shows (Jack Hoeller, mgr.)—Lincoln, Neb., Oct. 19-24, Junction City, Kan., 26-31.

Howard Stock (A. G. Howard, mgr.)—Gowanda, N. Y., Oct. 19-24, Geneva 26-28.

Harris-Farkinson—Chattanooga, Tenn., Oct. 19-24.

"Heart of Maryland" (David Belasco, mgr.)—Jersey City, N. J., Oct. 19-24, Middle town, N. Y., 26, Paterson, N. J., 27, 28, Elizabeth 29, Easton, Pa., 30, Trenton, N. J., 31.

"Heart of Oak" (Horne's) (William E. Gross, mgr.)—Claremont, N. H., Oct. 21, Woodstock, Vt., 22, Berlin, N. H., 23, Lisbon 24.

"Heart of Chicago" (Lincoln J. Carter's)—Lowell, Mass., Oct. 19-21, Palmer 22, Franklin Falls, N. H., 23, Laconia 24, Exeter 26, Chelsea, Mass., 27, South Framingham 29, Spencer 30, Franklin 31.

"Hidden Crime" (J. M. Ward, mgr.)—Hannibal, Mo., Oct. 21, Quincy, Ill., 22, Keokuk, Ia., 23, Burlington 24, Rock Island, Ill., 25, Moline 26, Muscatine, Ia., 27, Fort Madison 28, Oskaloosa 29, Ottumwa 30, Cedar Rapids 31.

"Human Slaves" (J. M. Ward, mgr.)—Akron, O., Oct. 19-21, Wheeling, W. Va., 22-24, New York, N. Y., 26, Chester, Pa., 29, Harrisburg 30, Reading 31.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Cincinnati, O., Oct. 18-24, Atlanta, Ga., 26-31.

"Hoosier Daisies" (with Hiesse Clifford (G. H. Eldon, mgr.)—Evansville, Wis., Oct. 21, Richmond Center 23, Roscoe 24, North McGregor, Ia., 25, Lancaster, Wis., 26, Plattville 27, Shullsburg 28, Darlington 29, Warren, Ill., 30, Polo 31.

"Her Fatal Sin" (Charles Fonda, mgr.)—Haverhill, Mass., Oct. 21, Lowell 22, North Adams 24, Pittsfield 28, Fishkill, N. Y., 31.

"Hoosier Justice" (H. B. Wilber's) (R. A. Clark, mgr.)—Chatham, Can., Oct. 19, Tully Center 20, Essex 21, Windsor 22, Mount Clemens, Mich., 23, Richmond 24, Port Huron 26, Crosswell 27, Sanilac Center 28, Bad Axe 29, Sebewaing 30, Vassar 31.

"Hoosier Girl" (with Kate Watson and Gus Cohn) (J. E. Richards, mgr.)—Shelbyville, Ind., Oct. 21, Franklin 22, Brazil 23, Clinton 24, Terre Haute 26, Clay City 27, Sullivan 28, Lenton 29, Bloomfield 30, Bedford 31, West Baden 31.

"Holly Tolly" (Ollie Mack & Joseph M. Galters, mgrs.)—Durham, N. C., Oct. 21, Wilmington 22, Charleston, S. C., 23, 24, Columbia 26, Augusta, Ga., 28, Atlanta 29, Chattanooga, Tenn., 30, Birmingham, Ala., 31.

"Human Hearts" (Eastern Jesse Blanchard, mgr.)—Amsterdam, N. Y., Oct. 21, Glens Falls 22, Cohoes 23, Saratoga 24.

"Human Hearts" (Western) (Claude Saunders, mgr.)—Dixon, Ill., Oct. 21, Galena 22, Dubuque, Ia., 23, Clinton 24, La Salle, Ill., 25, Freeport 26, Rockford 27.

"H. H. Sibley, Jr." (Barth A. W. Cross, mgr.)—Decorah, Ind., Oct. 21, Huntington 22, Portland 23, Montpelier 24, Marion 26, Eaton, O., 27, Winchester, Ind., 28.

"Her First False Step" (C. F. Whitaker, mgr.)—Chicago, Ill., Oct. 25-31.

"Heart of a Hero" (Baltimore, Md., Oct. 19-24, Philadelphia, Pa., 26-31.

"Humpty Dumpty" (Cornell's Twentieth Century) (A. C. Cornell, mgr.)—Logansport, Ind., Oct. 21, Wabash 22, Peru 23, Kokomo 24, Alexandria 25, Elwood 26, Portland 27, Union City 28, Greenville, O., 29, Richmond, Ind., 30, Muncie 31.

"Homespun Heart" (Leon Williams, mgr.)—Waukegan, Ill., Oct. 22, Franklin, Mass., 23, Riverpoint, Ia., 24, Fall River, Mass., 26, Holyoke 29-31.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Johnstown, Pa., Oct. 21, Altoona 22, Hollidaysburg 23, Tyrone 24, Lewistown 26, Carlisle 27, Chambersburg 28, Waynesboro 29, Martinsburg, W. Va., 30, Winchester, Va., 31.

"Happy Hooligan" (Gus Hill's) (Chas. R. Barton, mgr.)—Washington, D. C., Oct. 19-24, Rochester, N. Y., 26-28, Syracuse 29-31.

"Happy Hooligan" (Gus Hill's) (Al Dolson, mgr.)—Mobile, Ala., Oct. 21, Selma 22, Meridian, Miss., 24, Columbus 26, Greenwood 27, Greenville 28, Memphis, Tenn., 29, Clarksdale, Miss., 30, Yazoo City 31.

"Hot Old Time" (Gus Hill's)—Worcester, Mass., Oct. 19-24, Fall River 26, New Bedford 27, Brockton 28, Taunton 29, Malden 30, Lawrence 31.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—St. Louis, Mo., Oct. 18-24, Kansas City 25-31.

"Helen Walters" (R. C. Whitney, mgr.)—Milwaukee, Wis., Oct. 18-24, Eau Claire 28.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Sumner, Ia., Oct. 21, Allison 22, Greene 23, Rockford 24, Mason City 26, Britt 27, Algona 28, Spencer 29.

"Heddy Bill" (Goodhue & Kellogg, mgrs.)—San Antonio, Tex., Oct. 26.

Irving, Sir Henry, in "Dante" (Charles Frohman, mgr.)—N. Y. City Oct. 26-Nov. 14.

"The Palace of the King" (with Isabelle Evesson—Davis & Darcy's) (Charles I. Young, mgr.)—Providence, R. I., Oct. 19-24, Boston, Mass., 26-31.

"In One Hour" (Grimm & Quester, mgrs.)—Pleasant City, O., Oct. 22, Cambridge 28, "Irish Pawnbrokers" (Joseph W. Speare, mgr.)—Cedar Rapids, Ia., Oct. 29.

"In Convent's Stripes" (St. Joseph, Mo., Oct. 20, 21, Topeka, Kan., 23, 24.

Joseph Jefferson (Henry Greene, mgr.)—Omaha, Neb., Oct. 21, Kansas City, Mo., 22-24, St. Louis 26-31.

James, Louis, and Frederick Ward, in "Alexander the Great" (Wagenhals & Kemper, mgrs.)—Salt Lake City, U. S., Oct. 19-22, Ogden 23, Provo 24, Leadville, Col., 25, Cripple Creek 27, Pueblo 28, 29, Colorado Springs 30, 31.

James, Milie, in "The Little Princess" (C. R. Dillingham, mgr.)—Utica, N. Y., Oct. 21, Syracuse 22, Rochester 23, 24, Buffalo 26-31.

Johnson, Orrin, in "Hearts Courageous" (A. L. Levering, mgr.)—N. Y. City Oct. 19-24.

"Johnston Flood" (Edward Houghton, mgr.)—Trenton, N. J., Oct. 21, Burlington 22, Elizabeth 23, 24, Baltimore, Md., 26-31.

"James Hays in Missouri" (Frank Gazo, mgr.)—Columbus, O., Oct. 19-21, Noblesville, Ind., 22, Marion 23, Peru 24, Chicago, Ill., 25-31.

"Just Struck Town" (Jule Walters' (E. R. Ernst, mgr.)—Huntington, W. Va., Oct. 21, Gallipolis, O., 22, Pomeroy 23, Athens 24.

"Jollyman's Troubles"—Springfield, Ill., Oct. 20, Litchfield 21, Beardstown 22.

Kathryn Kidder, in "Lady Calmore's Flirtation" (Jules Murry, mgr.)—Oswego, N. Y., Oct. 21, Watertown 22, Ogdensburg 23, Canastota 24, Quebec 26, 27, Ottawa 28, 29, Kingston 30, Hamilton 31.

Keely, Herbert, and Edie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Portland, Ore., Oct. 22-24.

Kendall, Ezra, in "The Vinegar Buyer" (Lester & Co., mgrs.)—Kansas City, Mo., Oct. 18-21, St. Joseph 23, Omaha, Neb., 23, 27, Des Moines, Ia., 29, Davenport 30.

Kennedy, Elizabeth, in "As You Like It" (P. J. Kennedy, mgr.)—New Brunswick, Ga., Oct. 21, Jacksonville, Fla., 22, Waycross, Ga., 23, Macon 24, Birmingham, Ala., 26, Montgomery 28, 29, Kingsport 30, Hamilton 31.

Keller, Herbert, and Edie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Portland, Ore., Oct. 22-24.

Kendall, Ezra, in "The Vinegar Buyer" (Lester & Co., mgrs.)—Kansas City, Mo., Oct. 18-21, St. Joseph 23, Omaha, Neb., 23, 27, Des Moines, Ia., 29, Davenport 30.

Kennedy, James, Repertory (O. E. Wee, mgr.)—Taylorsville, Ill., Oct. 19-24.

Keystone Dramatic, McGill & Shipman's (Max A. Arnold, mgr.)—Corning, N. Y., Oct. 19-24, Canandaigua 26-31.

Klarck Urban (H. B. Klarck, mgr.)—Houlton, Me., Oct. 19-24.

Karroll, Dot (J. C. Welsh, mgr.)—Bellevue Falls, Vt., Oct. 19-24, Redford, 26-31.

"King of the Desert" (John A. Himmelfarb, mgr.)—Aurora, Ill., Oct. 19, Elgin 20, Racine, Wis., 21, Kenosha 22, Valparaiso, Ind., 23, South Bend 24, Battle Creek, Mich., 25.

"King of Detectives" (Sullivan, Harris & Woods, mgrs.)—Boston, Mass., Oct. 19-24, Waltham 26, Holyoke 28, New Britain 29, Waterbury 30.

"Katzenjammer Kids" (Eastern) (Blondell & Fennessy, mgrs.)—Allentown, Pa., Oct. 21, Reading 22, Pottsville 23, Easton 24, 25, 26, 27, 28, 29, 30, 31.

"Katzenjammer Kids" (Western) (Blondell & Fennessy, mgrs.)—Hammond, Ind., Oct. 21, Logansport 23, Marion 24, Noblesville 26, Franklin 27, Columbus 28, Brazil 29, Terre Haute 30, 31.

"Knight of 98"—Washington, Ia., Oct. 19, Fort Madison 20, Bonaparte 21, Farmington 22, Memphis, Mo., 23, Seymour, Ia., 24, 25, 26, 27, 28, 29, 30, 31.

Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—Rochester, N. Y., Oct. 21, Utica 22, Syracuse 23, Youngstown, O., 24, Baltimore, Md., 26-31.

Loder, Charles A., in "A Funny Side of Life" (Butterfield & Brimlow, mgrs.)—Zanesville, O., Oct. 21, Dayton 22-24, Columbus 26-28, Akron 29-31.

Lane, George, in "A Respite" (Hedden, Banks, & Becker, Co., mgrs.)—Clearfield, Pa., Oct. 5, Punxsutawney 6, McKeesport 8, Salem, O., 9, Ashtabula 10, Conneaut 12, Urbana 15, Richmond, Ind., 16, Kokomo 17, Tipton 19, Marion 20, Alexandria 21, Greentown 22, Brown 23, Bedford 24, Danville, Ill., 27, Bloomington 28, Kankakee 29, Decatur 31.

Lillian Lyon Stock (Dean & Ogle, mgrs.)—St. Marys, Ont., Oct. 19-24, Ingersoll 26-31.

L. Frank E., Stock—Carroll, Ia., Oct. 15-24.

Locke Dramatic (Will H. Locke, mgr.)—Keweenaw, Kan., Oct. 19-24, Phillipsburg 26-31.

Loyce Stock (E. G. Grosjean, mgr.)—Wichita, Kan., Oct. 19-24.

Liliputans, in "Hologian's Dream of Fairyland"—Galena, Kan., Oct. 19, Pittsburg 20, Parsons 21, Coffeyville 22, Independence 23, Cherry Valley 24, Chanute 25, Iola 26, Fort Scott 27, Rich Hill, Mo., 28, Butler 29, Warrensburg 30, 31.

"Lost River" (Jules Murry, mgr.)—Lorain, O., Oct. 21, Tremont 22, Defiance 23, Grand Rapids, Mich., 25, Saginaw 26, Bay City 27, Battle Creek 28, Dowagiac 29, Muskegon 30.

"Loving a Wife" (D. E. Benn, mgr.)—El Paso, Tex., Oct. 21, Silver City, N. M., 22, Deming 23, Naco 24, Bisbee, Ariz., 25, Tombstone 26, Tucson 27, Phoenix 28, Yuma 29, San Bernardino, Cal., 30, Riverside 31.

"Lovers' Lane" (Eager & Rheinboldt, mgrs.)—New York, N. Y., Oct. 19-24, Columbia 26, 27, 28, 29, 30, 31.

"Little Homestead" (Macarty, mgr.)—Patton's (William Macarty, mgr.)—Oskaloosa, Ia., Oct. 21, Malcom 22, Marshalltown 24, Waterloo 26, Waverly 27, Hampton 28, Iowa Falls 29.

"Little Outpost" (Northern, George E. Gill's) (E. H. Fitzhugh, mgr.)—Gouverneur, N. Y., Oct. 19, Oswego 20, Oneida 21, Cortland 22, Oswego 23, Elmira 24, Hornellsville 26, Danville 27, Warsaw 28, Olean 31.

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Newark 26, Zanesville 27, Marietta 28,
Parkersburg, W. Va., 29, Fairmont 30,
Clarksburg 31.
Richards & Pringle's (Rusco & Holland,
mgrs.) Gauley, S. C., Oct. 21. Monroe,
N. C., 22, Wadesboro 23, Fayetteville 24,

NEW YORK CITY.

Review and Comment.—Last week was another busy one among the local playhouses. The opening of two houses (one entirely new and one with a new interior), and three productions new to this city, made up the chief features of the week. With the opening of the LYRIC THEATRE, on Oct. 12, another playhouse was added to the already long list of local amusement resorts, and at once took rank among the most attractive of them. Richard Mansfield, in "Old Heidelberg," was the opening attraction. AT THE HERALD SQUARE THEATRE E. H. Sothern gave, on the same date, the first New York production of "The Proud Prince," a miracle play, in four acts, by Justin Huntly McCarthy. The opening of the reconstructed EMPIRE THEATRE, on the night of 13, drew an audience that completely filled the house. John Drew came from another theatre and presented his success, "Captain Dieppe." On the same date, at the MANHATTAN THEATRE, occurred the first New York production of "Marta of the Lowlands," a three act drama, translated from the Spanish of Angel Guimera by Wallace Gillpatrick and Guido Marburg. Another Tuesday night production was given at the MAJESTIC THEATRE, where "Babes in Toyland," a musical extravaganza, in a prologue and three acts, received its New York City premier. Glen Macdonough is responsible for the book, and Victor Herbert composed the music of the work. Further mention of the last two productions and the opening of the EMPIRE will be found elsewhere in this issue. The continued attractions for the week ending Oct. 17 were: "Three Little Maids" at DALY'S, "The Earl of Pawtucket" at the PRINCESS, William Collier at the BIJOU, "Ben Hur" at the NEW YORK, "Whoop-Dee-Do" at WEBER & FIELDS' MUSIC HALL, the Rogers Brothers at the NICKERBOCKER, "Peggy from Paris" at WALACK'S, Charles Hawtreay at the CRITERION, Edward Harrigan at the MURRAY HILL, "Ulysses" at the GARDEN, "The Darling of the Gods" at BELASCO'S, Andrew Mack at the FOURTEENTH STREET, "Checkers" at the AMERICAN, Maxine Elliott at the GARRICK, Edm. H. Crane at the SAVOY, "Hearts Courageous" at the BROADWAY, Grace George at the ADISON SQUARE, "The Flsher Maiden" at the VICTORIA, Richard Mansfield at the LYRIC, E. Sothern at the HERALD SQUARE, John Drew at the EMPIRE, "Babes in Toyland" at the MAJESTIC, "Drink" at the ACADEMY, and "The Runaways" at the CASINO, the two last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET. The one week stands closing 17 were: "The Wayward Son" at the GRAND OPERA HOUSE, "The Heart of a Hero" at the THIRD AVENUE, "For Her Children's Sake" at PROCTOR'S FIFTY-EIGHTH STREET, "The Silver Slipper" at the HARLEM OPERA HOUSE, Mrs. Burke at WEBER & FIELDS' WEST END, "Wedlock and Parted" at the STAR, and "The Child of the Future" at the METROPOLIS. Variety entertainment was furnished at TONY PASTOR'S, CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, HURTIG & SEAR'S, LION PALACE, MINER'S BOWERY, the NEW YORK, MINER'S EIGHTH AVENUE, the LONGVIEW, and the OLYMPIC. HUBER'S MUSEUM presented the usual curios and vaudeville.

GEORGIA.

Atlanta.—Grand (H. L. & J. L. De Givem managers).—Elizabeth Kennedy, in "As You Like It" 14, 15. "Human Heart" was produced 9, 10, in a pleasing manner, to good effect. "When Reuben Comes to Town" came 12, 13, to limited returns. Booked Alberta Gallatin, in "Ghost" 17. **Bilou** (Jack Wells, manager).—"The Chances of New York," week of 11, had S. R. and O. G. only. The company was well balanced, and the production is one of the best seen here. Exhibitions were mounted at this popular house. Booked: Week of 19, "Not Guilty." **AT PIEDMONT PARK** the Southern Interstate Fair is attracting large crowds. The show is very popular, each attraction enjoying liberal patronage.

Macon.—At the Academy of Music (H. C. Horne, manager).—"Human Heart" drew a small house Oct. 12. The Shay Grand Opera Company entertained a large audience 13. Booked: "Waifs of New York" 14, "A Convict's Daughter's Love Story" 15, "Happy Days" 16, "The Professor" 17, "Robert Mantell" 20, "When Johnny Comes Marching Home" 21, "When Reuben Comes to Town" 22, Adelaide Thurston 23.

BONNER, the winning horse, has just returned from a successful tour of Europe, where the animal was a top line at the London Hippodrome for four weeks, and played the leading theatres through England, Ireland and Scotland. It is now en route through the United States.

—The firm of Butterfield & Bromfiow has been dissolved by mutual consent. Mr. Butterfield has bought Mr. Bromfiow's interest in the future "Man to Man" and the agreement.

—Kathryn Osterman was injured night of Oct. 16, at Hartford, Conn., while playing "Miss Petticoats" at Parson's Theatre. She hit herself quite seriously while making a stage fall, and, although she played at the matinee the following day, 17, she was unable to appear at the evening performance. Advice from Hartford state that a tour of "Miss Petticoats" promises to be a triumph.

Uaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

[illegible][illegible]

Rice Family, Colonial, Cleveland, Oct. 19 24.
Rice Bros., Cr., Indianapolis, N. Y., Oct. 19 24.
Rianoso (4), Proctor's 23d St., N. Y. C., Oct. 19 24.
Richardson, Laverdier, North Carver, Mass., Oct. 19 24.
Richman, Henry, Brooklyn, N. Y. C., Oct. 19 24.
Rice Family, Colonial, Cleveland, Oct. 19 24.
Rice, Fanny, Shes's, Buffalo, Oct. 26 31.
Rice & Taff, Castro, Lawrence, Mass., Oct. 19 24.
Lawrence 26 31.
Robbins, A. D. H. & R., Bkln., Oct. 19 24.
Roberts, Olympe, Chicago, Oct. 19 24; Haymarket, Oct. 19 24.
Roberts & W. H. A., Chicago, Oct. 19 24.
Roberts, Carter & Co., Polli's Bridgeport, Oct. 19 24.
Rochefort & Way, A. & S., Boston, Oct. 19 24.
Rosen, A. J., Chicago, Oct. 19 24.
Rostow, A. F., Orpheum, San Fran., Oct. 18 24.
Rose, Serra & Bell, Columbia, Cincinnati, Oct. 19 24.
Rosen (4), Cr., Lowell, Mass., Oct. 19 24.
Springfield, 26 31.
Rose & Panton, Orpheum, Bkln., Oct. 19 24.
Rosen, H. H., Heaton, Keith's, N. Y. C., Oct. 19 24.
Russell, Leah, Orpheum, N. Y. C., Oct. 19 24.
Ryan & Hecheld, Keith's, N. Y. C., Oct. 19 24.
Ryan, 26 31.
Sahagret, Wintergarten, Berlin, Ger., Oct. 19 24.
Sa Vans, Chas. & Minnie, C. O. H., Chicago, Oct. 19 24.
Saxon, Pauline, Proctor's 5th Ave., N. Y. C., Oct. 19 24.
Sanford Sisters, Keith's New Phila., Oct. 19 24.
Sawell, Josephine, Empire, Hoboken, N. J., Oct. 18 24.
Sawyer, Fred, Columbia, Cincinnati, Oct. 19 24.
Scott Bros., Colonial, Cleveland, Oct. 19 24.
Schindler, Geo., Orpheum, N. O., Oct. 19 24.
Scott, F. S., Columbia, Cincinnati, Oct. 19 24.
Seaymour & Dupree, Keith's, N. Y. C., Oct. 19 24.
Seearles & Gross, Court of Alene, Spokane, Oct. 19 24.
Shaw, M. & Mrs. L. J., Polli's, Providence, Oct. 19 24.
Sheridan & Forest, Keith's Bijou, Phila., Oct. 19 24.
Shaw, Mr. & Mrs. Larry, Columbia, St. Louis, Oct. 19 24.
Simmons, The, Chicago, 26 31.
Singer, J. W., Kansas City, Mo., Oct. 19 24.
Slack Sisters, Cook, Rochester, Oct. 19 24; Park, Oct. 26 31.
Singer, Kassner, Polli's, New Haven, Conn., Oct. 19 24.
Polli's Bridgeport, 26 31.
Smith & Doroteo, Wintergarten, Berlin, Ger., Oct. 19 24.
Smith & Bowman, Keith's, Phila., Oct. 19 24.
Smith & Buckley, Keith's, Providence, Oct. 19 24.
Snider & Beckley, Keith's, Providence, Oct. 19 24.
Soderberg Bros., 26 31.
Sorabier Bros., Chicago, Oct. 19 24.
Spinnell Bros., Olympic, Boston, Oct. 19 24; Haymarket, Oct. 19 24.
Sparks, The, Sans Noni, Milwaukee, Oct. 19 24.
Spraguelles Novelty, Denver, Oct. 19 24.
Stelling & Kavelle, Keith's, Providence, Oct. 19 24.
Stearns, Fred, Columbia, Cincinnati, Oct. 19 24.
Strakosky, Arvey, Temple, Detroit, Oct. 19 24.
Stinson & Merton, Haymarket, Chicago, Oct. 19 24.
Storley, George, Crystal, Phila., Oct. 19 24.
Stanley & Villard, Lyceum, San Fran., Oct. 19 24.
Stanton, C. F., Forders of Keith's, N. Y. C., Oct. 19 24.
Sullivan & Pasquale, Pastor's, N. Y. C., Oct. 19 24.
Duchaine, Pittsburgh, Pa., 26 31.
Sully, Frank, Proctor's, Newark, N. J., Oct. 19 24.
Stader, W., Chicago, N. J., Oct. 19 24.
Stader's, Wilmington, Del., 26 31.
Tanner, Richard, Haymarket, Chicago, Oct. 19 24.
Tanner, Julius, Chicago, Oct. 19 24.
Tanner & Gilbert, Keith's, Providence, Oct. 19 24.
Tanner Bros., Pastor's, N. Y. C., Oct. 19 24.
Tanner, Geo., Proctor's, N. Y. C., Oct. 19 24.
Tanner, Newark, N. J., 26 31.
Teal, Raymond, Main Street, Peoria, Ill., Del. 26 31.
Teal, Fred, Harrison & Livingston, Mascot, Galveston, Oct. 19 24.
Teed & Lazell, Empire, Lorain, O., Oct. 19 24.
Teed & Co., Mrs. Mary, Keith's, Boston, Oct. 19 24.
Pawtnacket, R. L., 26 31.
Thompson, Harry, Columbia, Cincinnati, Oct. 19 24.
Thompson, Grand Opera House, Indianapolis, Oct. 19 24.
Thur, Proctor's 5th Ave., N. Y. C., Oct. 19 24.
Titus, Louis, Shea's, Toronto, Can., Oct. 19 24.
Titt, Leo, Yankee, Chicago, Oct. 19 24.
Tippell & Kliment, Edison, Seaside, N. J., Oct. 19 24.
Trepier, John T., Chutes, San Fran., Oct. 19 24; Lyceum, 26 31.
Turnkins, William, Shea's, Toronto, Can., Oct. 19 24.
Topack & West, Watson's, Bkln., Oct. 19 24.
Toupin, Eric, Hopkins', Louisville, Oct. 26 31.
Toupin, Fred, Columbia, Cincinnati, Oct. 19 24.
Trak & Gladden, Dockstader's, Wilmington, Del., Oct. 19 24.
Trovallo, H. B., Chicago, 26 31.
Trolgar, Keith's, Providence, Oct. 19 24.
Trolgar, Isabelle & Co., H. & S. N. Y. C., Oct. 19 24.
Valentine, M. E., Columbia, St. Louis, Oct. 19 24.
Vassar (S.), Portland, Portland, Me., Oct. 19 24.
Van Allen, The, Watson's, Bkln., Oct. 19 24.
Vanderbush, Columbia, Cincinnati, Oct. 19 24.
Villages, Esau, Bijou, N. Y. C., Oct. 19 24.
Villars, Keith, Orpheum, Denver, Oct. 19 24.
Ward & Dink, Columbia, Portland, Me., Oct. 19 24.
Ward & Curran, Polli's, Portland, Me., Oct. 19 24.
Waterson Bros., Tenny, Orpheum, N. Y. C., Oct. 19 24.
Walbert, Prof., Proctor's 23d St., N. Y. C., Oct. 19 24.
Watermelon Trust, H. & S. N. Y. C., Oct. 19 24.
Waters, Fred, Columbia, Cincinnati, Oct. 19 24.
Wagner & Armin, Keith's, Buffalo, Oct. 19 24.
Waldon, Mrs. Orpheum, N. O., Oct. 19 24.
Wayburn's Minstrel, Mass., Keith's, N. Y. C., Oct. 19 24.
Wayne, Max, Columbia, Cincinnati, Oct. 19 24.
Waynes, James, Columbia, Cincinnati, Oct. 19 24.
Watson, Mr. & Mrs. Columbia, Cincinnati, Oct. 19 24.
Weathers, Lillian, Polli's, Boston, Oct. 19 24.
Webb's, Capt. Seals and Sea Lions, G. O. H., Ind. 26 31.
West, John A., Monumental, Baltimore, Oct. 19 24.
West, 26 31.
West, Ford & Co., Keith's, Boston, Oct. 19 24.
Whitney Bros., Proctor's, Newark, N. J., Oct. 19 24.
White & Simmons, Pastor's, N. Y. C., Oct. 19 24.
Wildor, Marshall P., Proctor's, San Fran., Oct. 19 24.
Wilson & Bloom, Star, Hamilton, Can., Oct. 19 24.
Winters, Banks & Wilson, New Phila., Oct. 19 24.
Wilson & Wilson, Alcazar, Denver, Oct. 19 24.
Wiltse & Blodgett, Circle, N. Y. C., Oct. 19 24.
Wise & Milner, Novelty, Denver, Oct. 19 24.
Winlow, H. H., Haymarket, Denver, Oct. 19 24.
Wise & Milton, New Earl, Pueblo, Oct. 19 24.
Woodward, George, Columbia, Cincinnati, Oct. 19 24.
Wright, Mr. & Mrs. John B., Orpheum, Bkln., Oct. 19 24.
Wright, 24 Olympic, Chicago, 26 31.
Wright, 24 Olympic, Chicago, 26 31.
Young, Mr. & Mrs. Arthur, Springfield, Mass., Oct. 19 24.
Yerkes, Chutes, San Fran., Oct. 19 24.
Yvette, Orpheum, Bkln., Buffalo, Oct. 19 24.
Zack, Haymarket, Chicago, Oct. 19 24.
Zack, Raymond, Ray, Anderson, Ind., Oct. 19 24.
Zeharod, Hasbagen's, Lyceum, St. Louis, Oct. 19 24.
Zink, Empira, Lorain, O., 26 31.
Zink, Ella, Eiks' Fair, Schenectady, N. Y., Oct. 19 24.
Zink, Adolph, G. O. H., Indianapolis, Oct. 19 24.
Zink & King, Shea's, Buffalo, Oct. 19 24.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—This week the offering by the house stock company this week. The manner of its interpretation held attention on the opening day, Oct. 19, and the admirers of Florence Reed witnessed her work in this play with intense gratification for the title play was invested with a rare charm by her sincere and convincing acting. She ran the gamut of all the emotions the character called for with facility and a seeming spontaneity that was delightful. Malcolm Williams, who rapidly gained friends among the regular patrons of this house, did capital work in the leading male role, giving to several scenes flashes of dramatic intensity which carried conviction with them. George Friend played the role of Miles Standish most commendably, and John Westley made a good impression in the heavy character. The others of the company gave good support. The cast: Miles Standish, George Friend; Garrett Foster, Malcolm Williams; John Margeson, John Westley; Philip Deane, a Noye, H. Dudley Hawley; Rose de la Noye, Florence Reed; Barbara Standish, Pearl Landers; Resolute Storey, Alice Gale; Miriam Chillingworth, Loretta Healy. In the vaudeville were: Lowe and Scott, in their clever libretto "Dancing in the Streets"; the always successful: Axtell and Sylvan, eccentric knockabouts, who scored well; the Tally-Ho Duo, vocalists of merit; Ad Arnoldson, who sang with pleasing effect; Niblo and Lilly, black face singing and dancing act, and their banjoist. The kaleidoscope continues.

Empire Theatre (Charles Frohman, manager).—John Drew and his supporting company came into their own again last night, Oct. 13, when they played "The Sign of the Cross" in the new theatre, and took possession of what is now called the New Empire Theatre. "Captain Dillie" is still a potent attraction, with no change in the cast. Mr. Drew made a neat speech at the end of act two, in answer to the applause of the audience which had assembled to dedicate the gorgeously transformed Empire. Though the theatre is entirely new in scheme and in decoration, it is built within the old lines. The principal entrance remains on Broadway. The outer vestibule, which is partly finished in stone, is in the shape of a niche with three arches. The inner vestibule is of the Louis XIV period, and treated entirely as stone, with Hauteville marble floors, bases and seats, and contains the box office, manager's office, and the stairs to the smoking room. The wall is treated with ionic pilasters, forming panels. The ceiling and cornices are richly modeled, with appropriate attributes of masks and musical instruments. Never before has the house been kept very simple and dignified, as it is really the outer foyer or public entrance hall of the theatre. From this entrance hall the theatre is reached through a foyer separated from the entrance hall by doors. The style of the interior is Louis XIV, but very freely and richly treated, the color scheme being light red and gold as a transition to the richer red and gold of the theatre. The pilasters, cornices, ceilings and other architectural features, as well as all ornamentation, are treated in gold, the walls are covered in silk brocades, and the floors are paved with red carpets. The vaulted ceiling and the tympanum at the west end have been decorated with paintings; the ceiling panel of the Louis XIV period, and the color scheme is red and gold, the wall surfaces being treated in red, the rest of the architecture and all of the ornamenting and the entire ceiling being treated in various tones of gold, the gold being used not as a decorative device, but as a background for panels and decorated with mural paintings; the central panel represents a "Fete de Nuit," in which joyous bands of revelers in costumes of the period are seen singing and dancing over the balcony forming the edge of the picture, the picture representing a blue starry sky, through which are passing five allegorical figures, representing the arts; these, with the exedrae and the towering trees and the many lights and lanterns, forming a very fine subject, which is being used so as to produce the impression of being seen through the reflected glow of the lights of the hall below. The side panels represent comedy on the right and tragedy on the left, and the large panel in the rear of the ceiling, "A Lecture," in which three panels are treated conventionally. The panel over the proscenium arch represents the "Flight of Day," and is treated pictorially in harmony with the central panel. All the draperies and curtains in the house, including the stage curtains, with its lambrequins, the curtains and the wall panels in the boxes, as well as the hangings of the boxes, are different shades of red, the hangings being relieved by gold embroidery, and the chairs by tapestry subjects. The red note is introduced repeatedly in the coloring of the interior scheme. The only other important note of color that has been introduced into the scheme is the treatment of the ceilings and the woodwork in tones of French greys and gold. On each floor a broad promenade, or lobby, is introduced back of the stage, the lobby being placed at either end. The lighting has been studied with a view of making it part of the composition, so as to look well in itself and to properly light the architecture and the decorations of the theatre. In distinction from the usual mode of lighting it has been made really an integral part of the decorative scheme. The number of exits is the same as formerly, but the arrangements of aisles and the general circulation has been facilitated, so that access to and egress from the theatre is made very convenient. The entire construction of the theatre has been made fireproof, the frame work being of iron, the floors of masonry, the stairs of iron and marble, and all of the ceiling and other portions of the theatre which are endangered with decoration being applied to a frame work of iron. Mr. Drew began his second week at this house.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Utopians are this week's attraction, opening Oct. 19 before a big audience. The show in both its burlesque and olio department won decided favor, and it bids fair to duplicate the success it made during previous city engagements this season. Next week, Fred Irwin's Big Show.

Broadway Theatre (A. W. Dingwall, manager).—Orin Johnson, in "Hearts Courageous," is now in his third and last week. Next week, Henry Irving, in "Daute."

Garfield Theatre (Charles Frohman, manager).—Maxie Elliott, in "Her Own Way," opened her fourth week Oct. 19. Crowded houses here.

Grand Opera House (John H. Springer, manager).—David Warfield, in "The Auctioneer," is this week's attraction.

New York Theatre (Klaw & Erlanger, managers).—"Ben Hur" opened its fifth week Oct. 19. Business is excellent.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week the attraction at this house is the melodramatic success, "The Path of Duty," presented by the Sullivan, Harris-Woods Company. A full house was present on the opening night, Oct. 18, and that the play and the players gave satisfaction was abundantly evidenced by the applause freely bestowed. Little Cora Quinten, as the little mother, carried off the honors of the first two acts, and in the third act the character was assumed by Baby Zena Kelfe; her specialty of clinging to Toto's neck as he crossed the cavern hand over hand, in a manner of a rope, being received with boisterous demonstrations of appreciation. Gertrude Haynes and her choir celestial were also much in evidence, their rendering of the musical numbers evidencing careful training and the possession of good voices. In the harmony, Roy Charles, as the soloist, coming in for the lion's share of the applause. Cast in full follows: Howells, Edward Nannette; Robert Carter; Peter Schwartz; Frank Dalton; O'Reilly, James Gray; Rev. Dr. Lancelotti, Howard Kyrie; Mabel Wilson, Eleanor Church; Cora Quinten, Little Cora Quinten; Baby Zena Kelfe; Frank Wilson, Master Willie; Jerry Doherty, J. C. Price; John Kelly, P. H. West; Fattie Malone, Jas. J. Lillie; Mabel Mooney, May Wentworth; Little Stross, Maudie; Sunday's concert, 18, as usual, were liberally patronized. Next week Hall Cain's "The Christian" is underlined.

Manhattan Theatre (Harrison Grey Fiske, manager).—This house was dark Monday night, Oct. 12, and on Tuesday evening following occurred the first New York City production of "Marta of the Lowlands," a three act drama, translated from the Spanish of Angel Guimera by Wallace Gillpatrick and made Marburg. Its initial American production having taken place Oct. 1 at the Lyceum Theatre, Troy, N. Y. The story of the play Marta and her father, two Castilian beggars, had been given shelter from a storm by Sebastian, who, in the name of his interests, is called the Master. His estate is in the lowlands bordering the Pyrenees, in the Spanish province of Catalonia. We are told that at that time Marta's youth and beauty (she was then sixteen years of age) won the lustful love of Sebastian, and she becomes his mistress. Her father dies, and she continues to live as the mistress of Sebastian, their relations being common village gossip. Finally, the Master's estates being heavily mortgaged, it is necessary for him to get money to pay them, and the opportunity offers in the person of a rich young woman, who agrees to marry him. It is also necessary to provide for Marta, who will soon become a mother. Sebastian, who is avaricious, and who is unwilling to give her up, so he arranges to marry her to Manelich, a mountain shepherd, who has never seen Marta or any other woman, intending he shall be her husband in name only, as Sebastian intends to continue his illicit relations with Marta. This is the condition of affairs at the beginning of act one. The moment Manelich sees Marta he loves her, while she, believing that he has sold himself for gold, with the full knowledge of what she is doing, is determined to continue his relations with Marta. They are married and Marta repulses Manelich, who, by his watchfulness, prevents an assignation between Sebastian and Marta on the wedding night. Manelich continues to love his wife and fails to understand why she avoids him, and at the same time, Sebastian, and then determines to find the man, never suspecting it is Sebastian. Marta finally learns to love Manelich and they determine to go back to his mountain home. Sebastian surprises them as they are about to go and forbids it, at the same time, Manelich is dragged from the house Marta tells her husband Sebastian is the man and he (Manelich) threatens to be avenged. He carries out his threat, and Sebastian is killed. Manelich and the final curtain sees Manelich and Marta departing for the mountains. The play is morbid and unwholesome, and there seems little reason for its ever having been translated from the language in which it was written. The Norwegian works which have been translated into English, and which are said against them, are well written and well constructed. This work of Sig. Guimera is neither. Not only is the story disagreeable, but it is not well told, although it is too much told, and the author has no sense. Marta's relations with Sebastian from the village gossip, but, not content with that, the author makes Marta tell it twice afterwards, once to her old friend, Tomas, and later to her husband, Manelich. The author seems to have endeavored to include heart interest from his work, for at every turn he makes his characters speak and act as little like human beings as possible. With few exceptions they are hard, unreal characters. Tomas and Manelich are under the human beings. The work of the various members of the company was fair. Hobart Bosworth was boisterous, but never convincing as Manelich. Corona Riccardo was unequal to the role of Marta. At no time did her work cause her audience to feel anything but a feeling of indifference for the welfare of the unhappy woman. Two bright spots in the performance were Muri and Tomas, played, respectively, by Ethel Browning and Alexander Vincent. In full cast, the play was given by Hobart Bosworth, Sebastian, Hardee Kirkland; Mosen, James Donnelly; Tomas, Alexander Vincent; Jose, Harry Gwynette; Nando, James Battin; Peluca, Ashley Miller; Morucho, Monroe Salisbury; Muri, Muri; Ethel Browning; Antonia, Mercedes Bishop; Pepa, Emily Wakeman; Michelena, Dolores Tavera; Manuela, Marjory Race; Juanita, Caroline Newcombe; Inez, Marie LeBarre. The production was well staged in accordance with the direction of Harrison Grey Fiske. The play began Oct. 19 its second week.

Third Avenue Theatre (Marlin J. Dixon, manager).—"A Ragged Hero" is the attraction here this week, with the following cast: Willie Wildflower, Hal Brown; Allen Preston, Albert Shirley, Floyd Preston, Herbert E. Denton; Bob Forrest, J. Phillip Smith; John Jarvis, Frank Hall; Zeb Judkins, Alfred Sidwell; Robt. White, Norman Roberts; Thedy O'Toole, Mark Webster; Rafe Shot; Thedy O'Malley; Obadiah, Robert Hendricks; Deputy Warden, Albert Rowlands; Detective, Marcus Stone; Flagman, John J. Kearney; Little Saunders, Julia West; Mrs. Preston, Lizzie Woods; Juliet Stone, Gertrude Sargent; Steed Wildflower, Lottie Gentle; Dot Preston, Hazel Woods. Business was big on Monday. A second company, headed by Geo. F. Hall, will be put out by Manager W. J. Fielding, and will open Oct. 31 at Elizabeth, N. J. Next week, "Escaped from Sing Sing."

London Theatre (James H. Curtin, manager).—A packed house greeted the Vanity Fair Co. Monday evening, and the bill gave satisfaction. It included: "Ladies Night at Kelly's," Dorothy Dene, Harry Kane, Gardiner, in a new make up; Shannon and Brown, Imhof and Conn, and Corinne, Mlle. Ani, Cook and Sylvia, and "Hotel Waldorf Castoria." Joe Grim is an added attraction on Tuesday and for the rest of the week. Next week, "The Sign of the Cross."

Fourteenth Street Theatre (J. Wesley Rosengren, manager).—Andrew Mack, in "Arrah-na-Pogue," began his seventh week and last fortnight Oct. 19.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Milton Abrams' oddity, "The Bostonians," heads this week's bill, and with Nellie Beaumont and a capable support, the act was brought to a most gratifying success on the opening day, Oct. 19. This was the first metropolitan production, and for originality of conception and strength in presentation the offering proved well worthy of head line honors. The performers in the cast included: Nellie Beaumont, Bertha Wood, May Gillette, Miss Juliet Sidney, Edwin Louis Granat, Manny Ward, Walter Gavanne, Charlie Ward, Redini and Arthur's clever juggling and top notch comedy brought them a duplicate of the success they won last week at another city house, while the Four Rianos presented a comedy sketch, called "In Africa," which brought them hearty applause. The song and dance specialty of Bruno and Russell had much to recommend them to favor, as Baker and Lynn disposed themselves to fine effect in "The Elector Boy." Prof. Wolbert, with his trained horse, "Dahl," kept the audience entertained every moment of his time on stage, and the Kummel Trio, clever performers, in their comedy bit, had no difficulty in checking the offering straight through to success. Others on the bill were: Freyoli, who scored heavily; John Field and Carrie Whalen, in their entertaining act, "The Dancing and High Kicking White"; whose dancing and high kicking while on crutches always captures his audiences; Wiltzie and Blodgett, in songs and dances, and Colton and Darrow, Irish comedians. The kaleidoscope continues.

Casino Sam S. & Lee Shubert, managers.—"Erminie" was again revived on a most elaborate scale Oct. 19, on which occasion the theatre was crowded by admirers of this remarkable gem of comic opera, and the production was a most successful one. Numbers were shown by hearty and prolonged applause. Since the opera first swept New York by storm, long over a decade ago, several pleasing revivals of it have been given, and the present one bids fair to endure for a longer period than any of its predecessors. The production was well cast, with Francis Wilson and Jeanne Weathersby in the roles they created. Several interpolated musical numbers were well received, but it was the present one bids fair to endure for a longer period than any of its predecessors. The production was well cast, with Francis Wilson and Jeanne Weathersby in the roles they created. 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ORPHEUM (Percy G. Williams, manager).

both Kennedy, in "As You Like It," pleased fair house 13. Coming: "When Johnny Comes Marching Home" 19. For 20 and balance of week, Harry Parkinson Co., in repertory; Harry Beresford, in "The Professor's Love Story," 23. Exc. Mounted in "When

THOUSANDS OF DOLLARS SAVED ON LITHOGRAPHED Three-Sheets, One-Sheets and Half-Sheets !!!

THE ACKERMANN-QUIGLEY PASTELLE WORK IS SOMETHING ENTIRELY NEW AND NOVEL--AN IMMENSE SAVING ON PICTORIAL THREE-SHEETS, ONE-SHEETS AND HALF-SHEETS.

We Are in Good Shape to Handle **HUSH ORDERS** for **BLOCK AND TYPE WORK**. Dates, Headers, Souvenir Photos, etc. We Operate Our Plant Night and Day.

The ACKERMANN-QUIGLEY LITHO. CO., SHOW PRINTERS, 512-514 Main Street, KANSAS CITY.

Her Soul Speaks." 27. Adelaide Thurston, 28. Empire Theatre Co. 29. "Holly Tolly" 30.

BARNUM & BAILEY'S CIRCUS did big business.

With the Bill Posters.

At the meeting, on Oct. 12, of Local No. 11, of Cincinnati, the following officers were elected for one year: J. H. Donovan, president; Geo. Murray, vice president; Chas. Kohl, financial secretary; Chas. Hamer, treasurer; H. W. Richardson, recording secretary; A. P. Tighe, sergeant at arms; Dave Friebourg, business agent. Board of trustees: Harry Anderson, Chas. Kohl and Harry Main. Delegates to National Convention: J. H. Donovan, Geo. Murray, Harry Martin and Dave Friebourg. Delegates to Central Labor Council: Walter Thompson, Geo. Murray, A. P. Tighe, H. W. Richardson and Harry Main. The meeting was one of the most enthusiastic ever held, and at its conclusion all members went home satisfied and in the best of humor. Bro. Chas. Hamer was re-elected treasurer unanimously, this being his third term. Preparations for the entertainment of delegates and visitors to the convention are well under way, and when Dec. 7 appears on the calendar everything will be in readiness for the second annual convention of the N. A. P. and I. of A. Local No. 11 has never been as prosperous in its career as it is this season; everybody is working and consequently happy and contented. THE OLD RELIABLE was given a vote of thanks for former courtesies, and the well wishes of all members.

"Why Women Sin" (Eastern) Co., is represented by Harry Morrison, of Local No. 3, and W. B. Corbett, of Local No. 11. Good business is reported through the Eastern States. They are billing the attraction with a special twelve sheet, six sheet and two wide. Wherever they cannot get the bill posters to build up their boards to accommodate this mammoth bill, they paste them on canvas and hang them over the roofs of buildings. Their buildings, Princess, jumps off of two story buildings into a car, which is done at noon, when people are on the street, and is quite a novelty.

Local Lodge No. 12, National Alliance Bill Posters and Billers of America, of Milwaukee, is in a very prosperous condition. Great energy is being shown by its officers and members, and new names are being proposed and members added at each meeting. At the last meeting, which was held Sunday, Oct. 11, the following from Oshkosh, Wis., were admitted to membership: P. McGuire, C. Endle and H. J. Thomas. Sheehan and Business Agent Wm. J. Murray.

Andrew Pippinbrink, of Local No. 3, Pittsburg, has closed with "The Fisherman's Daughter" Co., and is now working at the Bijou Theatre, New York.

Edward F. Rice, of Local No. 17, Boston, is with the New York boys, and working at Proctor's Fifty-eighth Street Theatre.

Walter Baker, of Brooklyn Branch, Local No. 2, is now working at the Academy of Music, New York.

Chas. Mettlin, formerly advertising agent of the Star Theatre, St. Paul, is now on Manager Pierce's staff at the Bijou Opera House, Milwaukee.

Arthur Dunn, the genial and hustling advertising agent of the Alhambra Theatre, Milwaukee, has just succeeded in placing 100 eight sheet boards in prominent places in his city.

Dan O'Keefe, formerly with the Cream City Bill Posting Co., is now advertising agent of the Star Theatre, St. Paul.

A. Gerson, of Brooklyn Branch, Local No. 2, is now working at the Bijou Theatre, New York.

Robert Mills, of Brooklyn Branch, Local No. 2, is the advance representative of the "Fatal Wedding" Co. this week at Proctor's Fifty-eighth Street Theatre, New York. Bro. Mills is one of the first advance representatives to join the alliance. He is a strong union man and an enthusiastic advocate of the organization.

Daniel Curtin, advertising agent of the Thirty-first Street Theatre, Chicago, has the following assistants: T. W. Stevenson, C. W. Batchelor, F. Daly, Nate Johnson, C. Monaghan, Joe O'Neil and Buck Singer. Elliott's Stock Co., which has secured a big success, is certainly well billed with this force.

Wilmington, Del., Local No. 19, of the Bill Posters and Billers Union, held a meeting on Oct. 6, at which the following officers were elected: D. J. Jackson, president; George W. Jackson Jr., vice president; Charles I. Beckett, secretary; Harris Jackson, treasurer; Harry Starr, business agent; Charles Hicken, Chas. Beahan and Richard Sweetman, trustees. D. K. Jackson was chosen as delegate to the convention of the National Alliance of Bill Posters and Billers to be held at Cincinnati. A. G. Bonney, agent of Corso Payton's Stock Co.; William Morrison, of "A Happy Tramp" Co.; Sid Phillips, general contractor for Hargreave's Circus; Samuel Espanhede and Samuel Adams are also members of the local union. Another meeting will be held shortly, when it is expected that every bill poster and biller in that city will join the union.

At a meeting of the Bill Posters and Billers Alliance, Local No. 4, of Philadelphia, held at Elks' Hall on Oct. 11, all the members were present, and four new members took the obligation. The following members were elected: Tom I. Phillips, representative of "The Night Before Christmas" Co., who made a very pleasing address favoring unionism; Chas. Fern and John Alvertiser, of the American Bill Posting Co.; Wm. Lomas, of the Empire Theatre, Frankford, Pa., all of whom joined the club with very pleasing remarks. Bro. John H. Lawrence, advertising agent of the National Theatre, one of the most earnest workers of this local, was more than surprised by a commission extended to him by our national and worthy president, Chas. Joseph, of Pittsburgh. The commission was also elected delegate to the national convention, as well as our worthy president, John Suplee. Among the many visitors who favored us with their presence were:

Will Gerson, of the Denver local; Len Victor, business manager of "The Evil Men Do," who is certainly an earnest worker to further the good cause. Morris Cain, ahead of "The Eight Belles" Co., member of Local No. 3, Pittsburgh, is here this week, and he is a good, conscientious worker for the Alliance, and personally a hale fellow well met. We were also pleased with our esteemed friend, E. J. Nugent, ahead of "For Her Children's Sake," and John J. Brophy, manager of "Wealth and Poverty," who also wished us success. Mr. Mack ahead of "Dinah," was overjoyed at overcoming many obstacles, and so finally we found him a prince, and a friend to this local. This local would like to hear from its members en route, and they can communicate to its business agent, S. C. Moss, 314 1/2 North Eighth Street, informing him of their whereabouts. He wishes to communicate by mail some business of great importance pertaining to this local. We are doing very nicely, and in a very short time we hope to be one of the banner locals.

Bro. Lawson, of Local No. 1, Chicago, who is with the Four Cohans "Running for Office," is to soon go with "The Winning Hand," and William Elliott, who is at present with "The Winning Hand," will take Mr. Lawson's place ahead of the Cohans. Both these attractions are under Fred Niblo's management.

Robert Simons, of Local No. 15, of Springfield, Mass., late of "The Fatal Sin," has gone to Chicago, Ill.

Phil O. Paulscript, of Local No. 18, of Newark, N. J., was in Springfield, Mass., a short time the past week. Brother Paulscript is with Gus Hill's Lilliputians Co., which is evidence enough that this attraction will be boomed as it should be. Ben Bolan, of Local No. 3, of Pittsburg, is also with the Lilliputians.

William Elliott, ahead of "The Winning Hand" Co., was in Springfield, Mass., last week, and received a cordial welcome from the brothers of Local No. 15.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager), Joseph De Angelis was seen in "The Toreador" Oct. 18 and three following nights. "Under Southern Skies" finished the week. "The Tenderfoot" will appear 25 and week. "The Country Girl" had fair business 11-14, while Joseph Jefferson played to the capacity of the house the rest of the week.

Bijou Opera House (Theo. L. Hayes, manager).—"Queen of the Highway" will be here 18, to be followed, 25, by Ward and Vokes. "His Hopkins" drew well 11-17. "The Merry Widow" (Dick Forster, manager).—"Peaceful Valley" is announced for 18 and week, with "Wages of Sin" for the next attraction. 25. "Northern Lights" was well received 11 and six nights.

Dewey Theatre (W. Wittig, manager). The Thorngills came for seven nights 18. The Tiger Lillies will be seen 25. Watson's American Extravaganza Co. drew fairly 11-17.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Joseph De Angelis had big business in "Rip Van Winkle" and "The Rivals." Oct. 12-14. "A Country Girl" (new here) had big business 15-17. "Under Southern Skies" 18-21. "The Tenderfoot" 22-24. "The Country Girl" 25. "The Eternal City" 26, for one week. Manager Scott left 14 for a trip to St. Louis.

Grand (Theodore L. Hayes, manager).—"Queen of the Highway" came in for big business week of 11. Week of 18, Ward and Vokes, in "A Pair of Kids," followed week of 25, by Eugene Blair, in "Zaza" and "Maggie."

Star (M. H. Singer, manager).—The Bowery Burlesque had very good business week of 11. For week of 18, Watson's Americans, followed week of 25 by Frank Carr's Thorngills.

Empire (A. Weinholzer, manager).—Business was good week of 11. For week of 18, a burlesque on "Macbeth," entitled "Mike Beth." Opening farce, "The Editor's Troubles." New people for week of 18: The Kinnison Sisters, Billy Shannon, Eddy Sawyer, Emily Sawyer, and Tom Martin. Holding over, "Caleb Shapard" and "Saturday and Sunday." "The Merry Widow" 27, "The Country Girl" 28, "The Eternal City" 29, "The Merry Widow" 30, 31.

The Metropolitan (J. T. Condon, manager).—"The Ensign" was the attraction, with a good cast, 12-14. Business was large. There is always a large number turned away at the matinees on Wednesday and Saturday. "The Merry Widow" 27, "The Country Girl" 28, "The Eternal City" 29, "The Merry Widow" 30, 31.

Parlor Theatre (W. J. Wells, manager).—Business continues big. The company for 19 and week: Baker and Ernest, Mr. and Mrs. Edgerton, Harriet Mae, Scobey and Kinney, Mae T. Clark, W. J. Wells, and the stock. The new farce is called "Ye Red Skule House."

Notes.—Proprietor M. J. Dahlsen has been away all summer for the benefit of his health, part of the time in New York State and part of the time at Hot Springs. William Pegley has just returned from Chisholm, Minn., where she played a highly successful engagement of two weeks.

DEATHS IN THE PROFESSION.

JOSEPH B. DE KOLTA, a magician, died in New Orleans, La., on Oct. 7, of acute Bright's disease. His last engagement was at the Orpheum, in that city, week of Sept. 21. Mr. De Kolta was to have opened at a New York theatre, on Oct. 12, but his wife's illness prevented his leaving New Orleans, and worry of taking care of her and endeavoring to fill his last engagement brought on the attack which caused his death. Mr. De Kolta was born at Lyons, when he was twenty-two years of age, in Italy, and was especially well known in that country and Germany. He filled an engagement at the Eden Musee, in this city, ten years ago. About one year ago he re-appeared at the Eden Musee, and remained there for nearly eight months. He recently toured the Pacific coast, and went to New

Orleans from Cincinnati. His wife assisted him in his performances, and did the disappearing act. He left no children, but has a brother living in the South of France.

A RICHMOND, VA., DISPATCH announces the death in that city, on Oct. 13, of Josephine Andrews. Many years ago, as Josephine Andrews, she entered a nunnery at Emmetsburg, Md. In later years she married Mr. Solomon Andrews, at Perth Amboy, N. J., and a son was born. They separated, the boy died, and she went on the stage, where she achieved considerable success.

ALBERT TOWNSEND died at Brewster, N. Y., Oct. 4, in the eighty-fifth year of his age. He was known as one of the "old showmen."

COLONEL DANIEL E. BOONE, a circus manager and trainer of wild animals, died in San Francisco Oct. 12, after a long illness, aged sixty-two years. He was born in Kentucky. J. B. WALKER, advance agent and manager of Western companies, died in Chicago, Oct. 4, at the home of his daughter, Mrs. A. F. Shuler (known in the profession as Little Etolia). He was seventy-four years of age. His wife survives him.

MARIE DARE (Mrs. Walter Loftus), an actress, was found dead in her room at Los Angeles, Cal., Oct. 5. Death was due to heart disease, from which she had long been suffering. Mrs. Loftus was a native of Kentucky, and was about fifty years of age. She was a member of Walter Sanford's company, and last appeared as Caroline Carlyle, in "East Lynne," at the Grand Opera House, Los Angeles, Cal.

HENRY C. JARRETT, the well known former theatrical manager, died in London, Eng., Oct. 14, from heart failure, aged about seventy-five years. In his day Mr. Jarrett achieved wealth and fame by bringing out a number of productions which set the entire country talking. Mr. Jarrett was the senior member of the firm of Jarrett & Palmer, one of the best known theatrical managers twenty-five or thirty years ago. In November, 1863, he had a company giving "Pocahontas" at the first place in the Bowery Theatre, and in Philadelphia the same evening as the last place. By covering the ninety-eight miles between here and Philadelphia in one hundred and twelve minutes Mr. Jarrett succeeded in beginning on time in the latter city. He, with Mr. Palmer, was also interested with William Wheatley in the production of "The Black Crook," at Niblo's Garden, a year later. But his crowning effort was in 1876, when he took his company from Booth's Theatre in this city to San Francisco, on the first train to run through, without change, in less than eighty-four hours. In 1859 he ventured to produce "Uncle Tom's Cabin" in his native city, Baltimore, Maryland, when the slave State, and the audience drove the actors from the stage and wrecked the scenery.

A SAN FRANCISCO DISPATCH states that William Beals, an aeronaut, thirty years old, was dashed to death on Oct. 18, while making a balloon ascension at Coney Island, a new record for the time taken to run through, without change, in less than eighty-four hours. In 1859 he ventured to produce "Uncle Tom's Cabin" in his native city, Baltimore, Maryland, when the slave State, and the audience drove the actors from the stage and wrecked the scenery.

FRANK E. FAHEY, a comedian, died at Tulport, Miss., Sept. 27, aged thirty-three years. Mrs. LILLIAN ROGERS, an actress, wife of O. E. Rogers, the Bowman, died at Friendship, N. Y., Oct. 10.

CHAS. TOLSON, owner and manager of the Tolson Stock Co., was shot at Van Buren, Ark., on Sunday morning, Oct. 4, and died at the Hotel Holston, in that city. He was 41 years of age. He had been in the theatrical business for the last ten years. For the past five years he managed his own company. He was born in Mississippi, and was thirty-seven years of age, when he first came to New York office. Now is the time to book next season. A. C. DORNER, Aerie 208, assisted by the Masons and Elks of that city.

Stage Mechanics.

The employees of both of the theatres in Wheeling, W. Va., have formed a local of the L. T. S. in that city, which is known as Wheeling Local No. 64, and have elected the following members for their officers: N. W. Richardson, president (Grand Opera House); Wm. Conkell, vice president (Court Theatre); Wm. Wise, record and corresponding secretary (Court Theatre); Joseph Dixon, financial secretary (Court Theatre); Wm. Richardson, treasurer (Court Theatre); Thos. Leard, sergeant at arms (Court Theatre); Jas. Greer, walking delegate (Grand Opera House). The outlook for the local seems to be very prosperous, and they are getting a good membership.

Wm. Flynn, formerly at the Bijou Opera House, Milwaukee, has changed to the Academy, in that city. Fred Hyde has been added to the list of stage hands at the Bijou.

AT LIBERTY.—Band Leader, Cornet, B. and O. Business Mgr., Treasurer, Second Man, Sober, reliable. Referring to "add." last week's CLIPPER, all off. Company, we not get. E. C. Brown's, care Col. Brown's Exchange, 1338 Broadway, N. Y.

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Sober and must be Union Man, by DE VONDE STOCK CO. Address CHESTER DE VONDE, Columbia Theatre, Newark, N. J.; Week of Oct. 26, Temple Theatre, Reading, Pa.

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A good, capable and experienced Actor, an experienced Man for General Bus., a good, capable Actress for Juveniles and Ingenues. Send full particulars and lowest salary in first letter. Preference given to those who do specialties. Must be ready to join on receipt of wire. FRANK ALLEN, Rushford, N. Y.

Walter Stetson ONLY LOST ONE WEEK IN MAKING CHANGE OF PARTNER. Will Nelda Herrman kindly return MY PHOTOS? Address 138 LAWRENCE ST., Brooklyn, N. Y.

"A Villain Unmasked."

Experienced Manager Wants First Class Attraction
With Good Paper and Strong BOOKINGS. Drama, Farce Comedy or Good Burlesque and Repertoire Company. Will FINANCE and Manage same if SATISFACTORY. Address J. LEMPERT, care of S. LUBIN, 21 S. 5th St., Philadelphia, Pa.

THE SLEEPING BEAUTY

THE GREATEST BALLAD EVER WRITTEN.

Words by ALFRED BRYAN. - - - Music by KERRY MILLS.

The Slides of This Song Far Surpass Any Ever Made.

SEND STAMP AND PROGRAM FOR PROFESSIONAL COPY, AND ORCHESTRATION IN ANY KEY.

K. A. MILLS, 48 W. 29th St., NEW YORK.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—"The Girl from Kay's," Oct. 19-24, with a cast including Sam Bernard, Hattie Williams, Harry Davenport, Grace Freeman, Ernest Lambert, Grace Dwyer, Winchel Smith, Marie Doro, Homer Grandville, Maud Granger. This is to be the first American production of the Apollo Theatre attraction, "The Little Princess," with Millie James. "A Princess of Kensington" and "A Chinese Honeymoon" did substantially well last week.

TICKET THEATRE (Stirling & Cornell, managers).—At H. Wilson, in "A Prince of Tatters," will be welcomed back this week. Walter Jones, in "The Sleepy King," next week. The Sisters Hawthorne, in "The Fortune Hunters," a new musical venture, fairly well cast and beautifully staged, drew poor attendance last week.

ACADEMY (Dr. Peter C. Cornell, manager).—"The Girl from Kay's," Oct. 19-24, with a cast including Sam Bernard, Hattie Williams, Harry Davenport, Grace Freeman, Ernest Lambert, Grace Dwyer, Winchel Smith, Marie Doro, Homer Grandville, Maud Granger. This is to be the first American production of the Apollo Theatre attraction, "The Little Princess," with Millie James. "A Princess of Kensington" and "A Chinese Honeymoon" did substantially well last week.

CONVENTION HALL (H. L. Meach, manager).—"The Girl from Kay's," Oct. 19-24, with a cast including Sam Bernard, Hattie Williams, Harry Davenport, Grace Freeman, Ernest Lambert, Grace Dwyer, Winchel Smith, Marie Doro, Homer Grandville, Maud Granger. This is to be the first American production of the Apollo Theatre attraction, "The Little Princess," with Millie James. "A Princess of Kensington" and "A Chinese Honeymoon" did substantially well last week.

LYCUM THEATRE (J. Laughlin, manager).—"The Girl from Kay's," Oct. 19-24, with a cast including Sam Bernard, Hattie Williams, Harry Davenport, Grace Freeman, Ernest Lambert, Grace Dwyer, Winchel Smith, Marie Doro, Homer Grandville, Maud Granger. This is to be the first American production of the Apollo Theatre attraction, "The Little Princess," with Millie James. "A Princess of Kensington" and "A Chinese Honeymoon" did substantially well last week.

LAUREL THEATRE (Chas. M. Bag, manager).—"The Girl from Kay's," Oct. 19-24, with a cast including Sam Bernard, Hattie Williams, Harry Davenport, Grace Freeman, Ernest Lambert, Grace Dwyer, Winchel Smith, Marie Doro, Homer Grandville, Maud Granger. This is to be the first American production of the Apollo Theatre attraction, "The Little Princess," with Millie James. "A Princess of Kensington" and "A Chinese Honeymoon" did substantially well last week.

NOTE.—George Morrison, an old time actor and stage manager, is now in Buffalo, in needy circumstances.

Albany.—The Empire Theatre (H. R. Jacobs, manager).—"The Girl from Kay's," Oct. 19-24, with a cast including Sam Bernard, Hattie Williams, Harry Davenport, Grace Freeman, Ernest Lambert, Grace Dwyer, Winchel Smith, Marie Doro, Homer Grandville, Maud Granger. This is to be the first American production of the Apollo Theatre attraction, "The Little Princess," with Millie James. "A Princess of Kensington" and "A Chinese Honeymoon" did substantially well last week.

ROCHESTER.—Lyceum Theatre (M. E. Wolf, manager).—"The Girl from Kay's," Oct. 19-24, with a cast including Sam Bernard, Hattie Williams, Harry Davenport, Grace Freeman, Ernest Lambert, Grace Dwyer, Winchel Smith, Marie Doro, Homer Grandville, Maud Granger. This is to be the first American production of the Apollo Theatre attraction, "The Little Princess," with Millie James. "A Princess of Kensington" and "A Chinese Honeymoon" did substantially well last week.

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Perkins Fisher.—"The Half Way House," St. Stebbins, Gillette's dogs, Earl and Wilson. Empire Theatre (H. C. Jacobs, manager).—"The Trocadero," appeared, to immense business, week of 12. Two clever burlesques and a strong olio pleased the patrons. Next week, beginning 19, the Blue Ribbon Girls.

NOTES.—Charles Frohman was in the city 16, 17, to witness the new play in which Maude Adams appeared at the Lyceum Theatre. . . . Jules Huntig, of Huntig & Seamon, was a visitor 17.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—"The Great White Diamond," drew big houses Oct. 12, 13. "The Little Church Around the Corner" turned people away 15-17. "The Buffalo Mystery" is due 19-21. "Too Proud to Beg" 22-24. The newspapers of the city will send the newboys to the show 23.

RAND'S OPERA HOUSE (M. Reis, manager).—"Robert Burns" had a fair house 12. Jessie Millward, in "A Clean Slate," played, to a small house, 13. Amelia Bingham, in "The Frisky Mrs. Johnson," had a good house 16. James T. Powers, in "A Princess of Kensington," drew big houses 19, 20. Viola Allen, in "Twelfth Night," 21, 22, benefit Washington Volunteer Steamer Co.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"No Wedding Bells for Her" displayed the S. R. O. 12-14. George W. Monroe, in "Mrs. Dooley's Dream," drew big houses 15-17. "The Road to Frisco" is due 19-21. Louise Beaton, in "Rachel Goldstein," 22-24.

ROYAL THEATRE (R. H. Keller, manager).—"The Frisky Mrs. Johnson" had good business 12-14. Al Reeves' Burlesques filled the house 15-17. Fred Rider's Night Owls are due 18-21. Waldron & Bryant's Burlesques 22-24.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—"The Suzanne Adams Concert Co. appeared, under the direction of the local Y. M. C. A., Oct. 13, before a representative audience. Paul Gilmore, in "The Mummy and the Humming Bird" was given a rousing reception 13. Kathryn Kidder gave satisfaction in "Lady Calmore's Flirtations," 16. "Foxy Grandpa" played, to good business, 17. Mildred Holland, in "The Lily and the Prince," is booked 19; May Sargent, in "That Impudent Young Couple," 20.

RIALTO MUSIC HALL (F. W. McConnell, manager).—"People engaged for week of 19. The Humphreys, Alice Dorothy, Trixy Bennett, Gertrude Woods, Laura Adeline and "Rubber," Jeannette Leary. Business is very good.

Middletown.—At the Stratton (O. S. Hathaway, manager).—"The Henry's Minstrels did good business Oct. 12. David Winfield, in "The Auctioneer," was greeted with a large house 15. Mildred Holland, in "The Lily and the Prince," was well received 16.

OREGON.

Portland.—At the Marquam Grand (Calvin Hellig, manager).—"James and Warde did big business Oct. 8-10. In "Alexander the Great," in "Old Kentucky," will be seen 12, 13. "Reuben in New York" 15, 16. "The Prince of Pilsen" 19-21, Keely and Shannon 22-24.

CORDEAN'S THEATRE (Cordray & Russell, managers).—"Over Niagara Falls" opened, to S. R. O., 11. "Down Mobile" did very good business, 4-10. Coming: "A Spook Story," "The Old Cross Roads" Nov. 1-7.

BAKER'S THEATRE (George L. Baker, manager).—"The Nell Morosco Co. presented, "The Lost Paradise," to the capacity, 11. "Mrs. Deane's Defence" drew big business week of 4. The company will put on "Notre Dame" 18.

EMPIRE THEATRE (George L. Baker, manager).—"Lew Welles, Marsh and Sartella, the Grotesque Morisseys, Belle Williams, Cross and Holden, Harry Clive, Lewis and Lewis, George Austin and the bioscope, presented, "The Travelling Landers, Francis Bryant, Raynor and Melbourne, Houston, Nellie Hillier, and the bioscope."

FITZ'S NEW THEATRE (A. Dollman, manager).—"Rooney and Forrester, Emma Gilbert, Mae Stanley, Joe Sullivan, Chapman Sisters, Fenz Bros., the Morrisells, Dorr and De Lacy, and Pearl Weston. H. D. Griffin, manager."—Rose Davenport, "The Great Cole, Ladies' Ideal Orchestra, Mae E. Glidden, director."

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—"Brass and Ashtou, Norma Draper, Birdie Diamond, Helen Mignon, and Jessie Sisson."

ELLERY'S ROYAL ITALIAN BAND will be heard in concert at the Third Regiment Armory 16-18, under the management of Calvin Hellig, of the Marquam Grand.

KENTUCKY.

Louisville.—At Macaulay's Theatre (John T. Macaulay, manager).—"Virginia Harned came Oct. 12-14, presenting "Iris," to audiences that tested the capacity of the house. Charles Frohman's Empire Stock Co. presented "Lady Rose's Daughter" 15-17, drawing large houses. Fay Davis assumed the title role. Underlines Charles B. Hanford 19, Wm. Faversham 20, 21, the Bostonians 22-24.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Lizzie Evans, in "At Cozy Corners," week of 12, attracted big attendance. For week of 19, "The Telephone Girl."

AVENUE THEATRE (Chas. A. Shaw, manager).—"Hansons' "Supra," always a favorite here, packed the house during week of 11. This piece has held for two years the record at this house, but the present engagement broke its own record. For week of 18, "The White Slave."

BUCKINGHAM THEATRE (Whellan Brook, manager).—"The Moonlight Maids gave a first class performance that attracted crowded houses during week of 11. For week of 18, Sam Devere, and Harry Bryant's Burlesques week of 25.

HOPKINS' THEATRE (J. D. Hopkins, manager).—"Filson and Erol, in "A Daughter of Iacchus," Mrs. Emma, with her trained dogs, together with six other good acts, brought crowded houses week of 11. Week of 18: Hopkins' Transoceanic Star Specialty Co., Keno, Walsh and Melrose, Jas. J. Morton, Joe Myra and Kester Keston, Columbian Trio Co., Healey and Meely, Flood Bros., Midgeley and Carlisle, and the biograph.

Paducah.—At the Kentucky (James E. English, manager).—"The Metropolitan Company, booked Oct. 12-16, closed for the season, and put in no appearance here. "Paul Revere," 17, was the only attraction of the week. Coming: "At Cripple Creek" 19. Hortense Neilson, in "Peg Woffington," 22. Chas. Hanford, in "The Temming of the Shrew," 24.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—"A full house greeted De Wolf Hopper and his company Oct. 11, and a good week's business was enjoyed. "Mr. Pickwick" was the bill, and scored big. Jacques Khilarge entertained during the intermissions with violin selections. The bill for week of 19 is the Chas. Frohman Stock Co., to be followed by Wm. Faversham.

CLARET THEATRE (W. H. Rowles, manager).—"S. R. O. greeted Murray and Mack 11, and good business ruled all during the week. "A Night on Broadway" was the bill. Al G. Field's Minstrels week of 18, to be followed by "My Down Lane."

GRAND OPERA (H. G. Greenwald, manager).—"The usual S. R. O. houses greeted this popular company 11, matinee and night, was "Man's Enemy" was staged and won rounds of applause, and big business ruled all week. "The Frisky Mrs. Johnson" was seen to advantage as Harry Stanton, while popular Wm. A. Denning did some clever comedy work as Isaac Barnett. John Dwyer, Grulo Social, Mabel Montgomery and Flora Parker are deservingly of mention for their credit work. The bill for week of 18 is "Puddin'-head Wilson," with "Jim Bludso" for week of 25.

S. CHARLES ORPHEUM (Chas. E. Ray, manager).—"A special bill was offered week of 12, to big business during the entire week. Low Hawkins, Pauline Hall, Wagona and Frank, and the Great Leap scored heavily. The remainder of the bill included: Crawford and Manning, Chas. Dickson and Co. (second week), Henry Trio, and new moving pictures. The bill for week of 19: Mary Hampton and Co., Max Walden, Clivette, Leah Russell, La Vigne-Cameron Trio, Marguerite and Hanley, and Geo. Schindler.

THEATRE (John Terrell, manager).—"The new Elysium Theatre Stock Co., Manager Chas. Fourton, of the late Audubon Theatre, is contemplating changing Tulane Hall into a first class burlesque house. . . . Manager Wilson, of the Elysium, expects to have his new theatre ready to open about Nov. 15.

Shreveport.—Grand Opera House (Ehrlich Bros., managers).—"Spanish Opera Co., Oct. 12-14, gave good shows, to fair houses. Coming: Billy Kersands' Minstrels 17, "Hello, Bill," 18. "My Down Lane" 22.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"A Fool and His Money," in which J. Lee Finney is starring, appeared, matinee and night Oct. 10, and pleased moderate sized houses. "The Beauty Doctor," for one performance, 12, gave a good, lively performance, to a good sized house. Frohman's Empire Theatre Stock Co., headed by Fay Davis, in "Lady Rose's Daughter," 13, filled the house at every performance. Mrs. Le Moyne, in "Lady Bertha," 14, 15, gave the most artistic performance of the season. Business was very big. Mary Shaw, in "Ghosts," 17; "Mrs. Wiggs, of the Cabbage Patch," 19; "Mr. Bluebird" week of 26.

PARK THEATRE (Dickson & Talbot, managers).—"The Sin of Guilt," 8-10, provided plenty of thrills, and filled the house twice a day. "The James Boys in Missouri," 12-14, filled its annual engagement, to the usual big business. "Hearts Adrift," 15-17. "The Way of the Transgressor," 18-20.

GRAND OPERA HOUSE (Shaffer Ziegler, manager).—"Robert Hilliard & Co., in "Number 973," were the topplers week of 12. Max Waldron, Vernon, Mr. and Mrs. Watrous, Anna Caldwell, Harry Thompson, the Brownings, Lawson and Nanton, and the bioscope, gave satisfaction, and drew very big business. For week of 19: Webb's seals, the Three Zolas, Adolph Zink, Jake Theo Trio, Charles Kenna, Lavender and Tomson, Howard Brothers, Lawson and Nanton, and the bioscope.

UNIQUE THEATRE.—This cozy resort had a profitable opening week of 12, with moving pictures and refined vaudeville.

EMPIRE THEATRE (Chas. Zimmerman, manager).—"Scribner's Gay Morning Glories gave a good, clean, lively performance week of 12, that made good, and drew very big business. The Moonlight Maids week of 19.

Evansville.—The Grand Opera House (Piedley & Burch, managers) was crowded Oct. 7, and a good production of "The Sleepy King" was given. The costumes and scenery are all new, and with a splendid company, under the management of Dick Ferris, the production seems bound to make good. Virginia Harned, booked to appear in "Iris," had enormous advance sale of seats. "Paul Revere" came 16. Dick Ferris' Comedians week of 13. "The Governor's Son" 26, Blanche Walsh, in "Resurrection," 31.

PEOPLE'S THEATRE (Piedley & Burch, managers) continued week of Oct. 5, to draw crowded houses to the Karol-Wonder Co. in repertory. The show is to advertise patent medicine, but is backed by a good company, playing at popular 10 and 20 prices. They have the house for six weeks. "At Cripple Creek" proved a drawing card for this house 11.

AT LIBERTY: BARKLEY and McCURRY. Edison Moving Picture Illustrated Song Team, \$40 per week and Expenses for Both; only reliable managers, wire quick; no C. O. D. telegrams either way. Oliver P. Barkley, Mgr., Mt. Pleasant, Pa.

UNLIMITED Quantities of Special Paper for Comedy Dramas, Farce Comedies, Western Dramas, Opera and Burlesque. Wanted, Managers with small capital, capable directing road attractions. Davenport, Mgr. Acme Litho. Co., 110 W. Madison St., Chicago.

WHY Do Good Companies prefer to play ROSEVILLE, O., to many larger towns? Roseville has 22 factories working every day, 5,000 people to draw from. All time open in Nov. until 19. FRANK E. JOHNSON, Manager.

NOTICE, DOCTORS, MANAGERS OF MEDICINE CO.'S.—Write for prices of our line of medicines, especially prepared for Medicine Co.'s, the finest line of medicines, and the best paper of any company in the country, and have never been sold in any part, prior to July 1, 1903. Territory new for this line of medicines. Everything put up in Al shape, and good sellers. We are centrally located in the Middle West, and to co.'s working hard to save you money. We are responsible people, and will work for your interest. Western Medicine Company, Cedar Rapids, Ia. Reference, Security Savings Bank of Cedar Rapids.

AT LIBERTY, THE YOUTHS.—Chas. and Josie Comedy Sketch Team, Single Specialties, Chas. Comedy Acrobat, Black Wire, Barrel Jumping, High Kicking, Josie, Singing Sourette and Ballads. Change for week. 300 Iowa St., Dubuque, Iowa.

AT LIBERTY OCT. 23, THE JOHNSONS. Musical Comedians, Burlesque and Specialty Team: good instruments; best wardrobe; med. biz or repertoire. Make good. ERNEST H. JOHNSON, care of Johnson Theatre Co., Tripoli, Iowa.

WANTED.—A no. 1 Sketch Team; also Acrobat or Contortionist that can do dives for trick house act. Others write. Tell all and lowest. No children or pets. GERMAN MED. CO. Ramsey, Fayette Co., Ill.

FOR SALE. Optigraph, M. F. Machette, Stereopticon, new and complete, electric and oxy bed burners. \$25. Leon Loeb, 126 O. St., Lincoln, Neb.

WANTED.—Al Black Face Comedian and All "Round Med. Performer. One that dances preferred. Must be versatile. Good salary to good people. Must join at once. Address JOE SANFORD, Dayton, Berrien Co., Mich.

WANTED, PIANO PLAYER. Male, who can do Specialties and Work in Acts; change for one week. State age, experience, salary. DR. H. H. JOHNSON, Bloomington, Ill., Oct. 23, 24; Glasgow, week of 26.

LITHOS.—New Paper: no pickups. Send \$1.00 for 100 samples. Unlettered. Vaudeville, Burlesque, Comedy, Magic, etc. A. HAFNER, 253 N. 2d St., Philadelphia.

ALL ROUND COMEDIANS for Med. show. Must be sober. No chasers, knockers or managers wanted. We travel this winter in our own Special Car. Money sure. No tickets. DR. THOMAS SHAW (General Ed.), Columbus, Ohio.

WANTED. A few all 'Round Performers for an Al Medicine Co.; Sketch Team, also singing and dancing Dutch and Irish Comedian. Change for one week. State all you do in first letter. Address Dr. M. N. LAVER, 546 Lake St., Cleveland, Oh. o.

WANTED, A YOUNG MAN OF GOOD HABITS, to play my piano and sing illustrated songs, to travel with my Ghost Show, in Opera House, and under tent in summer. Also a good Musical Man, Dutch and Irish Comedian. Good people, write. I never close. I want a good, mysterious and novel act, to play to a refined ladies' audience. If not good, don't write. Old, worn out managers, keep off the grass. Boozers and washers, I do not know you. Write your lowest salary by the year, as it is sure. Address old Dr. H. J. Fountain, Clear Lake, Wisconsin, or my permanent address, Redwood Falls, Minnesota.

WANTED, B. F. COMEDIANS WHO CAN do Hot Singing and Dancing Specialties. Must make good in acts. No booze. State all quick. TICKETS FOR SHORT JUMPS. DR. GEORGE LESTER, Benson, Woodford County, Ill.

WANTED, MEDICINE PERFORMERS.—We can use a limited number of first class Single Performers, Silent Acts and Sketch Teams. Long engagement and sure money. Address CLIFTON REMEDY CO., Glard, Ill.

FILMS.—Wanted, Comic and Mysterious Films, especially. Also other subjects. RAUL, care of CLIPPER.

FOR SALE.—BLACK TENT, 20x50, new lining, \$50. Taken for salary. MISS PEARL DAVENPORT, Borrell, Pa.

FOR SALE CHEAP.—Several sets of scenery, also curtain and stage fixtures, in good condition. HARRISON GILMORE, Utica, N.Y.

and long before the curtain rose the S. R. O. sign was in prominence. The play was good and numerous encores were accorded. "An Aristocratic Tramp" had the house 18. "The Telephone Girl" 25. "The Devil's Auction" 29. Geo. Sydney Nov. 1.

NOTES.—So great have been the crowds, and such numbers of people have been disappointed in getting into the People's Theatre on Sunday, Messrs. Piedley and Burch have decided to have regular Sunday matinees, commencing Oct. 18. . . . Almost every seat in the Grand has been sold for the Y. M. C. A. star course season. James Whitcomb Riley will be seen at the Grand Nov. 13. . . . "The Sleepy King" played, to a packed house, at Paducah, Ky., Oct. 8. . . . Big changes have been made in the office of the Grand, and it is now one of the finest in this part of the country. . . . The Temple Theatre will remain under the management of Piedley & Burch, and will be run in connection with the Grand and People's. The Temple is in Owensboro, Ky., and will probably be replaced by a new theatre next season. All records in the history of amusement have been broken this season by the enormous crowds attending.

WALLACK'S Broadway and 9th St. Evgs., 8.20. Mats. Wed. and Sat., 2.15.

HENRY W. SAVAGE OFFERS GEORGE ADE'S LATEST MUSICAL SUCCESS, **PEGGY FROM PARIS.**

Music by WM. LORRAINE.

CASINO FOUR WEEKS. MR. FRANCIS WILSON AND ALL STAR PLAYERS IN

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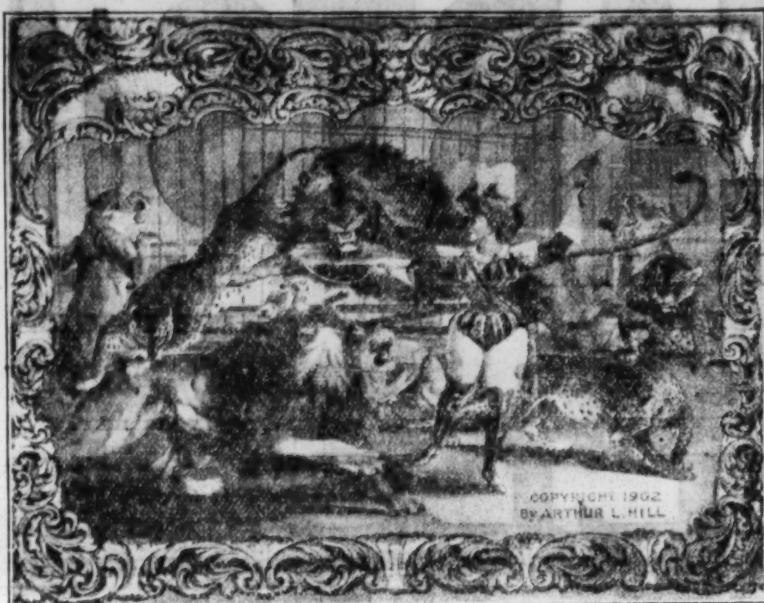
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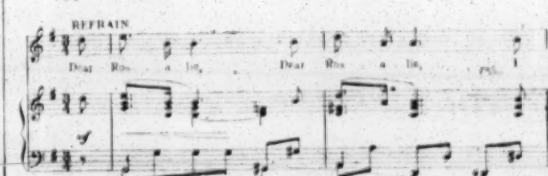
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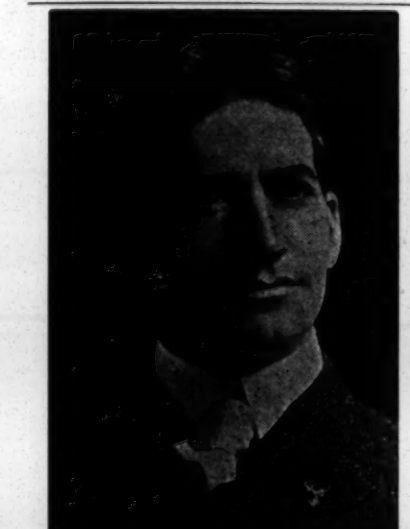
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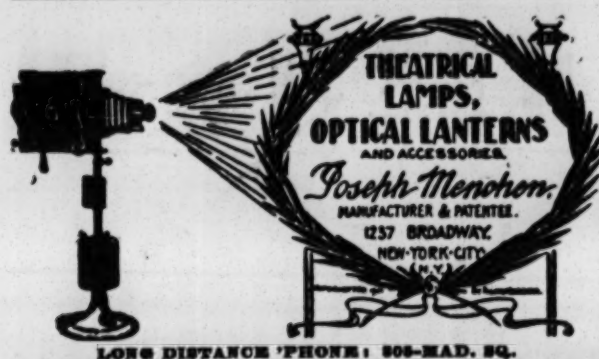
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